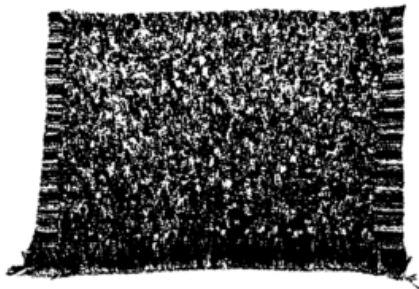


Contents

Preface xi



Maori feather cloak, New Zealand.

PART I: INTRODUCTION TO CULTURAL ANTHROPOLOGY

1 Anthropology and the Study of Culture 3

THE FIELDS OF GENERAL ANTHROPOLOGY 5

- Archaeology 5
- Physical or Biological Anthropology 6
 - Multiple Cultural Worlds: Biruté Galdikas and the Orphaned Orangutans* 7
- Linguistic Anthropology 7
- Cultural Anthropology 8
- Applied Anthropology: Separate Field or Cross-Cutting Focus? 8

CULTURAL ANTHROPOLOGY'S DISTINCTIVE FEATURES 8

- Ethnography and Ethnology 8
 - Critical Thinking: Is Samoa Really Different?* 11
- Cultural Relativism 11
- Valuing and Sustaining Diversity 13
- Contemporary Debates in Cultural Anthropology 13

THE CONCEPT OF CULTURE 14

- Definitions of Culture 14
- Characteristics of Culture 15
 - Multiple Cultural Worlds: Tejano Women and Tamales* 17

MULTIPLE CULTURAL WORLDS 20

- Class 20

Multiple Cultural Worlds: A Feast for the "Lords of Poverty" 21

Race 22

Ethnicity 22

Gender 23

Age 23

Region 24

Institutions 25

ANTHROPOLOGY: A DYNAMIC DISCIPLINE FOR A CHANGING WORLD 25

SUMMARY 25

CRITICAL THINKING QUESTIONS 26

KEY CONCEPTS 26

SUGGESTED READINGS 26

2 Methods in Cultural Anthropology 29

FIELDWORK IN CULTURAL ANTHROPOLOGY 31

The Origin of Participant Observation 31

BEGINNING THE FIELDWORK PROCESS 31

Project Selection 31

Critical Thinking: "Shells and Skirts in the Trobriand Islands" 33

Funding the Project 33

Preparing for the Field 34

IN THE FIELD 34

Entering the Field and Site Selection 34

Gaining Rapport 35

Exchanges and Gift Giving 35
 ● *Voices*: "The Art of Fitting In," by Philippe Bourgois 36
 Microcultures and Fieldwork 37
 Culture Shock 39
FIELDWORK TECHNIQUES 40
 Participant Observation 40
 Asking: Interviews and Questionnaires 41
 Combining Watching and Asking 42
 Other Data-Gathering Techniques 42
RECORDING CULTURE 44
 Field Notes 44
 Tape Recording, Photography, Videos, and Films 44
DATA ANALYSIS 45

Analyzing Qualitative Data 45
 Analyzing Quantitative Data 46
 Writing about Culture 47
ETHICS AND RESPONSIBILITY IN CULTURAL ANTHROPOLOGY 47
 Ethical Concerns in Perspective 47
 Sensitive Issues 48
DANGER IN THE FIELD 49
NEW DIRECTIONS: TOWARD PARTICIPATORY FIELDWORK 50
SUMMARY 50
CRITICAL THINKING QUESTIONS 51
KEY CONCEPTS 51
SUGGESTED READINGS 51



**PART II:
 ECONOMIC AND DEMOGRAPHIC FOUNDATIONS**

Tapa from Rurutu.

3 Economies and Their Modes of Production 53

CULTURAL ANTHROPOLOGY AND ECONOMIC SYSTEMS 54
 Modes of Production as Types 54
 Culture, Nature, and Modes of Production 54
 Today's World-Economy 56
FORAGING 56
 Labor 57
Multiple Cultural Worlds: The Inuit of Colville Lake 58
 Property Relations 59
 Foraging as a Sustainable System 59
 Changing Cultural Worlds of Foragers: The Tiwi 60
HORTICULTURE 61
 Labor 62
 Property Relations 63
 Horticulture as a Sustainable System 63
 Changing Cultural Worlds of Horticulturalists: The Mundurucu 63
PASTORALISM 64
 Labor 65
 Property Relations 65
 Pastoralism as a Sustainable System 66
 Changing Cultural Worlds of Pastoralists: Mongolian Nomads 66

● *Current Event*: "Will the Nenets Survive?" 66
 ● *Voices*: Puravdorj Speaks about Privatization 67
AGRICULTURE 68
 Family Farming 68
Multiple Cultural Worlds: Malay Women Farmers Lose Rights to Land 70
 Plantation Agriculture 71
 Industrial Agriculture 72
 ● *Critical Thinking*: Was the Invention of Agriculture a Terrible Mistake? 75
 The Sustainability of Agriculture 75
INDUSTRIALISM 75
 The Formal Sector 76
 The Informal Sector 76
Multiple Cultural Worlds: Scavenging in Belmar 77
 Changing Cultural Worlds of Industrial Workers: Barberton 78
SUMMARY 78
CRITICAL THINKING QUESTIONS 79
KEY CONCEPTS 79
SUGGESTED READINGS 79

4 Consumption and Exchange 81

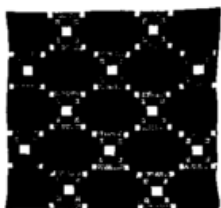
CULTURE AND CONSUMPTION 83
 What Is Consumption? 83

- Modes of Consumption 84
Consumption Funds 85
- CONSUMPTION INEQUALITIES 86
- *Critical Thinking: Assessing One's Own Entitlement Bundle* 86
 - Entitlements at Three Levels 87
 - Famine as Entitlement Failure 87
- CONSUMPTION MICROCULTURES 89
- Class 89
 - Gender 89
 - Race 89
 - Age 90
- CULTURE AND HOUSEHOLD BUDGETING 90
- Patterns of Budgetary Decision Making 91
- FORBIDDEN CONSUMPTION: FOOD TABOOS 92
- Cultural Materialism and Food Taboos 92
 - Food Taboos as Systems of Meaning 92
- CULTURE AND EXCHANGE 93
- What Is Exchanged? 93
 - Multiple Cultural Worlds: Favors, Gifts, and Banquets in China* 94
 - Multiple Cultural Worlds: The Rules of Hospitality in Oman* 95
 - Modes of Exchange 97
 - Multiple Cultural Worlds: Sustained Unbalanced Exchange in the Ituri Rainforest* 101
- ANALYZING EXCHANGE SYSTEMS 102
- Exchange and Risk Aversion 102
 - Exchange and Social Inequality 102
- CHANGING PATTERNS OF CONSUMPTION AND EXCHANGE 103
- The Lure of Western Goods 103
 - Cash-Cropping and Declining Nutrition: You Can't Eat Sisal 104
 - Privatization's Effects: The New Rich and the New Poor of Russia and Eastern Europe 105
 - *Current Event: "Could This Be Russia?"* 105
 - *Current Event: "Credit Card Regulation in South Korea"* 106
 - A New Way of Buying: The Credit Card 106
 - Continuities and Resistance: The Potlatch 107
- SUMMARY 107
- CRITICAL THINKING QUESTIONS 108
- KEY CONCEPTS 108
- SUGGESTED READINGS 108
- 5 Birth and Death 111**
- WORLD POPULATION GROWTH 112
- Modes of Reproduction 112
 - *Current Event: "Test-Tube Babies Cost \$60,000 to \$110,000 Each"* 116
- CULTURE AND BIRTH 116
- Sexual Intercourse 116
 - *Multiple Cultural Worlds: The Dani Low-Energy Sexual System in Perspective* 117
 - The Politics of Fertility 118
 - *Critical Thinking: Reproductive Rights or Wrongs* 120
 - Techniques of Fertility Control 122
 - *Current Event: "Contraception the Natural Way"* 122
 - Multiple Cultural Worlds: Amniocentesis and the Poor of New York City* 124
- CULTURE AND DEATH 124
- Infanticide 125
 - Suicide 127
 - *Multiple Cultural Worlds: Female Infanticide in India* 127
 - Violence 129
 - *Current Event: "Consumerism Fuels Dowry Death Wave in India"* 129
 - Public Violence 129
- SUMMARY 130
- CRITICAL THINKING QUESTIONS 131
- KEY CONCEPTS 131
- SUGGESTED READINGS 131
- 6 Personality and Human Development 133**
- CULTURE AND PERSONALITY 134
- The "Culture and Personality School" 134
 - Class Position and Personality 136
 - New Directions 136
 - Multiple Cultural Worlds: Corporate Personality Formation: The Making of Salarymen in Japan* 136
- BIRTH AND INFANCY 137
- Birth 137
 - Sleeping Patterns 138
 - Gender and Infancy 138
- CHILDHOOD 139
- Mode of Production and Child Personality 139
 - The Preschool Child 140
 - Informal Learning 141
 - *Voices: "Play Potlatches," by Charles James Nowell* 141
 - Formal Schooling 141
 - *Current Event: "Desperate Fainting"* 142
 - Multiple Cultural Worlds: Learning to Be an Orthodox Jewish Woman* 143
- ADOLESCENCE 144

Is Adolescence a Universal Life-Cycle Stage? 144
 Coming of Age and Gender Identity 145
 ● *Voices*: "The Initiation of a Maasai Warrior,"
 by Tepilit Ole Saitoti 146
 ● *Critical Thinking*: Cultural Relativism, Human
 Rights, and "Female Genital Mutilation" 147
 Sexual Identity 148
 ☉ *Multiple Cultural Worlds*: Homosexuality and
 Economic Discrimination in the United
 States 148
 ADULTHOOD AND MIDDLE AGE 150
 Becoming a Parent 150
 Middle Age 151
 THE SENIOR YEARS 152
 THE FINAL PASSAGE: DEATH AND DYING 153
 SUMMARY 153
 CRITICAL THINKING QUESTIONS 154
 KEY CONCEPTS 154
 SUGGESTED READINGS 154

7 Illness and Healing 157

THE ECOLOGICAL/EPIDEMIOLOGICAL
 APPROACH 158



PART III: SOCIAL ORGANIZATION

Quilt cover in Kasuri technique, Japan

8 Kinship Dynamics 183

THE STUDY OF KINSHIP 184
 Kinship Theory 186
 Doing Research on Human Kinship 186
 DESCENT 190
 Unilineal Descent 191
 Multiple Cultural Worlds: The Named and the
 Nameless in a Cantonese Village 193
 ● *Current Event*: "Matrilineal Group Dumps
 Patriarchal Rite" 194
 Double Descent 195
 Bilineal Descent 195
 ☉ *Critical Thinking*: How Bilineal Is American
 Kinship? 196
 SHARING 196
 Food Sharing 196
 Adoption and Fostering 197
 Ritually Established Sharing Bonds 199

Infectious Diseases 158
 ETHNOMEDICINE 160
 Perceptions of the Body 160
 Defining Disease Emically 161
 Preventive Practices 163
 ☉ *Multiple Cultural Worlds*: Anorexia Nervosa
 as a Culture-Bound Syndrome 163
 Diagnosis 164
 Healing Modalities 165
 ● *Critical Thinking*: Why Do People Eat Dirt? 169
 THE INTERPRETIVE APPROACH 170
 ● *Voices*: An Ayurvedic Doctor and His Client 171
 CRITICAL MEDICAL ANTHROPOLOGY 172
 The Role of Poverty 173
 Western Medical Training Examined 173
 CLINICAL MEDICAL ANTHROPOLOGY 175
 GLOBALIZATION AND CHANGE 176
 Plural Medical Systems 176
 Applied Medical Pluralism 179
 SUMMARY 179
 CRITICAL THINKING QUESTIONS 180
 KEY CONCEPTS 180
 SUGGESTED READINGS 180

MARRIAGE 199

Toward a Definition 199
 ● *Viewpoint*: "I Always Cry at Weddings" 200
 Selecting a Spouse 201
 Marriage Gifts 205
 Weddings 205
 ● *Voices*: Nisa's Third Marriage 206
 Forms of Marriage 207
 Multiple Cultural Worlds: Weddings American
 Style 207
 Change in Marriage 208
 SUMMARY 209
 KEY CONCEPTS 210
 CRITICAL THINKING QUESTIONS 210
 SUGGESTED READINGS 210

9 Domestic Groups 213

THE HOUSEHOLD 214

- Household Forms 214
 Household Headship 215
 ● *Critical Thinking*: Is Father-in-the-Household Best? 218
- THE HOUSEHOLD AS AN ECONOMIC UNIT 219
 The Gender Division of Labor in Two Household Types 219
 Family Businesses 220
 ☉ *Multiple Cultural Worlds*: Succession Problems in the Japanese Business Elite 221
 Remittances 222
- INTRAHOUSEHOLD DYNAMICS 223
 Spouse/Partner Relationships 223
 Sibling Relationships 224
 ☉ *Multiple Cultural Worlds*: "Love Hotels in Japan" 225
 Domestic Violence 225
- DIVORCE, DEATH, AND REMARRIAGE 226
 Kinship Systems and Divorce 226
 ● *Current Event*: "Princess Diana's Divorce Settlement" 227
 Gender and Divorce 227
 Widow(er)hood 228
 Remarriage 229
- KIN NETWORKS BEYOND THE HOUSEHOLD 229
 Marital Roles and Social Networks 230
 ☉ *Multiple Cultural Worlds*: The Importance of a Woman's Natal Kin in Working-Class London 230
 Networks and Poverty 231
- SOCIAL CHANGE AND DOMESTIC LIFE 231
 International Forces of Change 231
 Changing Patterns of Domestic Life in the United States 231
- SUMMARY 232
 KEY CONCEPTS 233
 CRITICAL THINKING QUESTIONS 233
 SUGGESTED READINGS 233
- 10 Social Groups and Social Stratification 235**
- SOCIAL GROUPS 236
 Friends 237
 ☉ *Multiple Cultural Worlds*: Male and Female Friendship in Rural Spain 238
 ● *Voices*: "Memoirs from the Women's Prison," by Nawal El Saadawi 240
 Clubs and Fraternities 241
 ● *Current Event*: "Alfalfa Club's Old Boys Bring in the Girls" 242
 Non-Mainstream Groups 242
 Work Groups 245
 Cooperatives 246
 Women's Rights and Human Rights Groups 247
- SOCIAL STRATIFICATION 248
 The Concept of Status Groups 248
 Class: Achieved Status 248
 Race, Ethnicity, and Caste: Ascribed Status 249
 ● *Critical Thinking*: What's Missing from This Picture? 251
 ● *Voices*: "Growing Up Under Apartheid," by Mark Mathabane 252
 ☉ *Multiple Cultural Worlds*: The Chinese Takeover of Tibetan Medicine 253
- CIVIL SOCIETY: BETWEEN GROUPS AND GOVERNMENT 257
 ● *Current Event*: "Fragile Civil Society Takes Root in Chinese Reform" 258
- SUMMARY 258
 CRITICAL THINKING QUESTIONS 259
 KEY CONCEPTS 259
 SUGGESTED READINGS 259
- 11 Politics and Leadership 261**
- POLITICAL ANTHROPOLOGY 262
 Politics: The Use of Power, Authority, and Influence 263
 Politics: Species Universal, Human Universal? 263
 ☉ *Multiple Cultural Worlds*: Socialization of Women Politicians in Korea 264
 Symbols of Power 265
- POLITICAL ORGANIZATION AND LEADERSHIP 265
 Bands 265
 Tribes 266
 Chiefdoms 270
 States 271
 ☉ *Multiple Cultural Worlds*: The Benefits of Citizenship in Kuwait 272
 ● *Current Event*: "Who's Buried in Margarita's Tomb?" 274
 ● *Critical Thinking*: How "Open" are Democratic Electoral Politics? 277
- CHANGE IN POLITICAL SYSTEMS 277
 Emergent Nations and Fractured States 277
 Democratization 280
 Women in Politics: New Directions? 280
 Fluctuating World-System Politics 281
 ● *Viewpoint*: "The Hope for Europe," by Václav Havel 282
- SUMMARY 282

CRITICAL THINKING QUESTIONS 283
 KEY CONCEPTS 283
 SUGGESTED READINGS 283

12 Social Order and Social Conflict 285

THE ANTHROPOLOGY OF ORDER AND CONFLICT 286

SYSTEMS OF SOCIAL CONTROL 286

Norms and Laws 287

Social Control in Small-Scale Societies 287

● *Voices*: "Letter from the Birmingham Jail," by Martin Luther King, Jr. 288

Social Control in States 288

Social Inequality and the Law 290

● *Viewpoint*: "Something Nasty in the Tea Leaves," by Simon Courtald 291

Change in Legal Systems 292

SOCIAL CONFLICT AND VIOLENCE 294

Theoretical Issues 294

Studying Conflict and Violence 294

Types of Social Conflict 294

● *Multiple Cultural Worlds*: Patriarchy, the Police, and Wife Abuse in Rural Kentucky 296

● *Multiple Cultural Worlds*: "The Bandit Queen of India" 298

● *Current Event*: "Burundi's Three-Year Campaign of Terror Leaves a Bloody Trail on University Campuses" 300

● *Critical Thinking*: Yanomami, "The Fierce People"? 302

● *Current Event*: "Chinese Protest Finds a Path on the Internet" 304

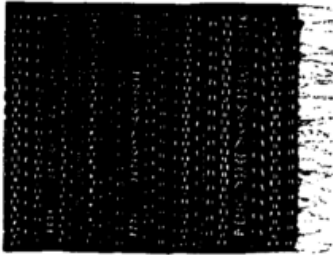
MAINTAINING WORLD ORDER 305

SUMMARY 305

CRITICAL THINKING QUESTIONS 306

KEY CONCEPTS 306

SUGGESTED READINGS 306



PART IV: SYMBOLIC SYSTEMS

Ikat-dyed cotton shawl,
Guatemala (Totonicpán),
early 20th century.

13 Religion 309

WHAT IS RELIGION? 310

Magic versus Religion 310

Theories of the Origin of Religion 311

VARIETIES OF RELIGIOUS BELIEFS 312

How Beliefs Are Expressed: Myth and Doctrine 312

Beliefs about Supernatural Forces and Beings 313

BELIEFS IN ACTION: RITUAL PRACTICES 314

Life-Cycle Rituals 315

Pilgrimage 316

Rituals of Reversal 316

Sacrifice 317

RELIGIOUS SPECIALISTS 317

Shamans and Priests 317

● *Critical Thinking*: Why Did the Aztecs Practice Human Sacrifice ... and Cannibalism? 318

Other Specialists 319

WORLD RELIGIONS 319

Hinduism 319

Buddhism 321

Judaism 322

● *Current Event*: Women Raise Their Voices for the Right to Pray Aloud at Wall 324

Christianity 324

Islam 326

AFRICAN RELIGIONS 327

Features of African Religions 327

Ras Tafari 327

DIRECTIONS AND CHALLENGES OF CHANGE 328

Revitalization Movements 328

Contested Sacred Sites 329

Socialism and Religion 329

● *Multiple Cultural Worlds*: Aboriginal Beliefs versus Mining at Guratba 329

Religious Freedom as a Human Right 330

SUMMARY 330

CRITICAL THINKING QUESTIONS 330

KEY CONCEPTS 331

SUGGESTED READINGS 331

14 Communication 333

INTRODUCING LINGUISTIC

ANTHROPOLOGY 334

Connections with the Other Fields 334

● *Current Event*: "Easter Island Decipherment" 335

Fieldwork Challenges 335

HUMAN VERBAL LANGUAGE	336
Key Characteristics: Productivity and Displacement	336
Formal Properties of Language	337
Multiple Levels of Language	338
Language Origins and Change	340
LANGUAGE, THOUGHT, AND BEHAVIOR	343
Opposing Models: Sapir-Whorf versus Sociolinguistics	343
• <i>Multiple Cultural Worlds</i> : Indexing Motherhood in Western Samoa and the United States	345
DISCOURSE, IDENTITY, AND POWER	346
Children's Disputes	346
Adolescent Girls' "Fat Talk"	347
Cultural Cuing in the Medical Interview	347
HUMAN PARALANGUAGE	348
Silence as Communication	348
Kinesics	348
Dress and Looks	349
MASS MEDIA	349
The Media Process: Studying War Correspondents	350
Television Studies	350
• <i>Critical Thinking</i> : A Tale of Two Stories: Assessing Institutional Influence on News Reporting	351
Orientalism in American Popular Culture	353
LANGUAGE AND SOCIAL CHANGE	354
• <i>Voices</i> : On Decolonising the Mind, by Ngũgĩ wa Thiong'o	355
SUMMARY	355
CRITICAL THINKING QUESTIONS	356
KEY CONCEPTS	356
SUGGESTED READINGS	356

15 Expressive Culture 359

WHAT IS ART? 360



PART V: CONTEMPORARY CULTURAL CHANGE

Batik Sarong, Java, north coast, 1900–1920.

16 People on the Move 383

ANTHROPOLOGY AND MIGRATION	384
WHAT IS MIGRATION?	385
Internal Migration	385

• <i>Viewpoint</i> : Seeing Fine Art in Vietnam, by Susan Brownmiller	361
STUDYING ART IN SOCIETY	362
• <i>Critical Thinking</i> : Probing the Categories of Art	363
Focus on the Artist	364
Ethnicity, Gender, and Power	365
• <i>Multiple Cultural Worlds</i> : Invisible Hands Crafting Israeli Souvenirs	366
PERFORMANCE ARTS	367
Music and Gender: Balance among the Temiar	367
Theater and Myth: Ritual Dance-Drama in India	368
ARCHITECTURE AND DECORATIVE ARTS	368
Architecture and Mode of Production	369
Interior Decoration	369
Gardens and Flowers	370
THE ANTHROPOLOGY OF MUSEUMS	371
• <i>Multiple Cultural Worlds</i> : Art Museums and Society in France and the United States	372
• <i>Current Event</i> : "Bilbao to Bid for Guernica"	373
PLAY AND LEISURE	373
Games and Sports as Cultural Microcosm	374
• <i>Voices</i> : "Childhood Tales of the Hammam," by Fatima Mernissi	376
Leisure Travel	376
CHANGE IN ART AND PLAY	377
Effects of Westernization	378
Effects of Tourism	378
Post-Communist Transitions	379
SUMMARY	380
CRITICAL THINKING QUESTIONS	381
KEY CONCEPTS	381
SUGGESTED READINGS	381

• <i>Multiple Cultural Worlds</i> : Urban Migration of Girls in Ghana	386
International Migration	386
• <i>Current Event</i> : "Free Trade Leads to Bolivians Seeking Jobs in Argentina"	387
CATEGORIES OF MIGRANTS	387

Labor Migrants 387
 Displaced Persons 388
 ● *Critical Thinking*: Haitian Cane-Cutters in the Dominican Republic—Two Views on Human Rights 389
 ☉ *Multiple Cultural Worlds*: Palestinian Refugees in Lebanon—Uncounted and Unwanted 391
 Institutional Migrants 391
 Soldiers on Assignment 392
 Spouse/Partner Migration 392

THE NEW IMMIGRANTS 393
 ☉ *Multiple Cultural Worlds*: The New Immigrants and FGM in the United States 393
 The New Immigrants from Latin America and the Caribbean 394
 The New Immigrants from East Asia 396
 ● *Voices*: “Saying Goodbye,” by Marie G. Lee 398
 The New Immigrants from Southeast Asia 398
 The New Immigrants from South Asia: Asian Indians in New York City Maintain Their Culture 400
 The New Immigrants from Eastern Europe 401
 ☉ *Multiple Cultural Worlds*: Bosnian Trauma Testimonies and Recovery 402

THE POLITICS AND POLICIES OF INCLUSION AND EXCLUSION 402
 ● *Viewpoint*: “The Immigration Wars,” by Bart Laws 403

SUMMARY 404
 CRITICAL THINKING QUESTIONS 404
 KEY CONCEPTS 405
 SUGGESTED READINGS 405

17 Development Anthropology 407

ANTHROPOLOGY AND THE STUDY OF CHANGE 408
 Invention 408
 ● *Critical Thinking*: Social Impacts of the Green Revolution 409
 Diffusion 409
 Theories of Cultural Change 410
 ☉ *Multiple Cultural Worlds*: Snowmobiles and Sami Reindeer Herding 411

☉ *Multiple Cultural Worlds*: The Effectiveness of Redistribution as a Development Strategy in Nadur 414
 ☉ *Multiple Cultural Worlds*: The Shan-Dany Museum and the Construction of Community in Mexico 415

ORGANIZATIONAL APPROACHES TO DEVELOPMENT 415
 Large-Scale Institutions 415
 ● *Current Event*: “Largest-Ever World Bank Loan Mistrusted in India” 417
 The “Development Apparatus” 418
 Grassroots Approaches 418

THE DEVELOPMENT PROJECT 419
 Anthropologists and the Project Cycle 419
 Comparative Studies 420
 The Anthropological Critique of Development Projects 421

METHODS IN DEVELOPMENT ANTHROPOLOGY 422
 Rapid Research Methods 422
 Participatory Appraisal 423

INDIGENOUS PEOPLE’S DEVELOPMENT 424
 Indigenous People as Victims of Development 424
 ● *Voices*: “They Told Us That Indian Ways Were Bad” by Tulto 425
 From Victimization to Indigenous People’s Development 427
 ● *Current Event*: “Online in the Outback” 429

WOMEN AND DEVELOPMENT 430
 The Male Bias 430
 Women’s Organizations for Change 431

HUMAN RIGHTS AND DEVELOPMENT 432
 SUMMARY 433
 KEY CONCEPTS 434
 CRITICAL THINKING QUESTIONS 434
 SUGGESTED READINGS 434

References 436
 Index 462