

CONTENTS

| | |
|---------------------------------|----|
| <i>Acknowledgements</i> | 7 |
| <i>General Editor's Preface</i> | 9 |
| <i>Introduction</i> | 10 |

Part One: *Relationships*

WILLIAM SHAKESPEARE, extracts from *Romeo and Juliet*, *Love's Labour's Lost* and *Two Gentlemen of Verona*, p. 25 - The 1609 Dedication by Thomas Thorpe, p. 27 - W. G. INGRAM and THEODORE REDPATH (1964), p. 27 - A. L. ROWSE (1973), p. 31

Part Two: *Early Comment, 1598-1799*

FRANCIS MERES (1598), p. 35 - JOHN BENSON (1640), p. 35 - ANONYMOUS (1683), p. 36 - ANONYMOUS (1774), p. 36 - EDMOND MALONE (1780), p. 37 - GEORGE STEEVENS (1793), p. 37 - GEORGE CHALMERS (1799), p. 38

Part Three: *Comment and Criticism, c. 1803-1938*

I. Critical Comment: WILLIAM WORDSWORTH AND S. T. COLERIDGE (c. 1803), p. 41 - WILLIAM WORDSWORTH (1815), p. 42 - S. T. COLERIDGE (1817 and 1833), p. 43 - JOHN KEATS (1817), p. 46 - PERCY BYSSHE SHELLEY, p. 46 - WILLIAM HAZLITT (1815, 1817, 1821 and 1826), p. 47 - WALTER SAVAGE LANDOR (1828), p. 49 - EDWARD DOWDEN (1875), p. 49 - J. A. NOBLE (1880), p. 50 - DANTE GABRIEL ROSSETTI (1882), p. 51 - SAMUEL BUTLER (1899), p. 51 - LYTTON STRACHEY (1905), p. 52 - STEFAN GEORGE (1909), p. 54

2. Critical Studies

| | |
|--|-----|
| SIR SIDNEY LEE: <i>The Conceits of the Sonnets</i> (1916) | 55 |
| ROBERT GRAVES AND LAURA RIDING: <i>A Study in Original Punctuation and Spelling</i> (1926) | 64 |
| WILLIAM EMPSON: <i>Ambiguity of Grammar in the Sonnets</i> (1930) | 71 |
| L. C. KNIGHTS: <i>Shakespeare's Sonnets</i> (1934) | 74 |
| JOHN CROWE RANSOM: <i>Shakespeare at Sonnets</i> (1938) | 103 |

Part Four: *Recent Studies, 1952-76*

| | |
|---|-----|
| WINIFRED M. T. NOWOTTNY: <i>Formal Elements in Shakespeare's Sonnets</i> (1952) | 111 |
| G. K. HUNTER: <i>The Dramatic Technique of Shakespeare's Sonnets</i> (1953) | 120 |
| G. WILSON KNIGHT: <i>Symbolism</i> (1955) | 134 |
| M. M. MAHOOD: <i>Shakespeare's Wordplay: The Sonnets</i> (1957) | 144 |
| YVOR WINTERS: <i>Poetic Styles, Old and New</i> (1959) | 153 |
| F. T. PRINCE: <i>The Sonnet from Wyatt to Shakespeare</i> (1960) | 164 |
| JOAN GRUNDY: <i>Shakespeare's Sonnets and the Elizabethan Sonneteers</i> (1962) | 185 |
| M. M. MAHOOD: <i>Love's Confined Doom</i> (1962) | 200 |
| JAN KOTT: <i>Shakespeare's Bitter Arcadia</i> (1964) | 219 |
| INGA-STINA EW BANK: <i>Shakespeare's Poetry</i> (1971) | 224 |
| C. F. WILLIAMSON: <i>Themes and Patterns in Shakespeare's Sonnets</i> (1976) | 230 |
| <i>Select Bibliography</i> | 249 |
| <i>Notes on Contributors</i> | 251 |
| <i>Index</i> | 254 |