

Contents

<i>Acknowledgments</i>	xi
<i>Prologue: Silence Speaking Words</i>	1
I. PRONOUNCED DEFECTS: THE TRANSEGMENTAL DRIFT	35
1. "To Hear With Eyes": Shakespeare as Proof Text	37
2. Rhymed Treason: A Microlinguistic Test Case	66
3. The Ear Heretical: A Theoretical Forum on Phonemic Reading	100
II. OVERREADINGS	143
4. Graphonic Tension in English Poetry	145
5. Evocalizing Prose: Sterne to Dickens to Lawrence	192
6. "An Earsighted View": Joyce's "Modality of the Audible"	232
7. Catching the Drift: Woolf as Shakespeare's Sister	259
<i>Epilogos: The Decentered Word</i>	283
<i>Notes</i>	293
<i>Index</i>	329