

INHALTSVERZEICHNIS

FORUM: "ANGLISTIK/AMERIKANISTIK, ANGLISTIK UND AMERIKANISTIK, ANGLISTIK VS. AMERIKANISTIK?"

Ulrich Broich (München)	3
Winfried Fluck (Berlin)	7
Lothar Hönnighausen (Bonn)	19
Broder Carstensen (Paderborn)	23
Gerhard Stilz (Tübingen)	29
Lothar Bredella (Gießen)	36
Protokoll der Diskussion	44

PLENARVORTRÄGE

Heinrich F. Plett: Shakespeare und die Rhetorik	49
Hartwig Isernhagen: Contemporary Maori Narrative as Intercultural Text (Abstract)	65

SEKTION I: STILISTIK/RHETORIK

Wolfgang G. Müller: Introduction	69
Klaus Ostheeren: Figuren der Kommunikationspartner in historischer und systematischer Sicht	71
Wolfgang G. Müller: The Rhetoric of the Soliloquy in the Novel	96
Max Nänny: The Reinforcement of Meaning by Subliminal Patterns of Repetition	109

Herbert Greven: Phonic Devices in Advertising Slogans	117
--	-----

Michael Cahn: The Eloquent Names of Rhetoric: The Gardens of Eloquence	129
---	-----

SEKTION II: TEXTSORTEN

Jürgen Esser: Introduction	141
---	-----

Jürgen Esser: Text-Type as a Linguistic Unit	142
---	-----

Helmut Bonheim: Systematics and Cladistics: Classification of Text Types and Literary Genres	154
--	-----

Wolfgang Karrer: Dialogsorten	166
--	-----

Manfred Markus: Glasnost in Middle English Prose, or, How Is Modern Text Type Theory Applicable to Medieval Texts?	177
--	-----

Manfred Görlach: Text Types and the Linguistic History of Modern English	195
---	-----

Hans-Jürgen Diller: Text Strategies of British Columnists	216
--	-----

Udo Fries: Linguistic Writing	232
--	-----

SEKTION III: GESPRÄCHSANALYSE

Wolfram Bublitz: Introduction	257
--	-----

Wolfram Bublitz: Discourse Analysis: The State of the Art	259
--	-----

Willis J. Edmondson: Discourse Analysis and Discourse Processing	285
---	-----

Jennifer Coates:	
Women's Cooperative Talk: A New Kind of Conversational Duet?	296

Michael Stubbs:	
Judging the Facts: An Example of Applied Discourse Analysis	312

Gerda Lauerbach:	
Speech Act Schemata and Discourse Type	334

Wolf-Dietrich Bald:	
Modal Auxiliaries: Form and Function in Texts	348

Dieter A. Berger:	
British Conversational Culture and its Reflection in Literature	362

SEKTION IV: NEUSEELÄNDISCHE LITERATUR

Konrad Groß:	
Introduction	375

Albert-Reiner Glaap:	
Approaching New Zealand via New Zealand Drama	381

Richard Corballis:	
"It's a Long, Long Way to Tipperary, but My Heart's Right There": Irish Elements in New Zealand Literature 1890-1990	398

Norbert H. Platz:	
Janet Frame's Novels and the Disconcert in the Reader's Mind	413

SEKTION V: VARIA

Hildegard L. C. Tristram:	
Molly Bloom's Spanish Eyes	429

Frank J. Kearful:	
The Genuine Pulse of Life in James Joyce's "After the Race"	445

Hans-Peter Wagner:	
Hogarth, Eighteenth-Century Literature, and the Modern Canon	456

Alan Robinson:	
Representing Modernity in London	481

XII

- Henryk Zbierski:
The Dynamics of Character Grouping as an Aspect of
Shakespeare's Dramatic Style 494
- Jochen Achilles:
Self-Determination and Self-Doubt in American Short Fiction of the
Early Nineteenth Century 507
- Harald Husemann:
Skeletons in their Cupboards: The Image of Germany in Post-War
English Novels 519