

Contents

Tabula gratulatoria	ix
Publications by Dieter Kastovsky	xi
Introduction (by <i>Arthur Mettinger</i>)	xix
<i>Anders Ahlqvist</i>	
Old Irish <i>dúilem</i> ‘maker, creator’	1
<i>John Anderson and Fran Colman</i>	
The importance of being Leofwine Horn	7
<i>Leiv Egil Breivik and Toril Swan</i>	
The desemanticisation of existential <i>there</i> in a synchronic-diachronic perspective	19
<i>Uwe Carls</i>	
<i>Anti-</i> and <i>pro-</i> in Indian English	35
<i>Hans-Jürgen Diller</i>	
The meaning of <i>naked</i> and a theory of metaphor	45
<i>Wolfgang U. Dressler and Mária Ladányi</i>	
On contrastive word-formation: German and Hungarian denominal adjective formation	59
<i>Andreas Fischer</i>	
The greening of <i>greening</i>	75
<i>Jacek Fisiak</i>	
Middle English <i>beck</i> in the Midlands: the place-name evidence	87
<i>Manfred Görlach</i>	
Conceptual and semantic change in the history of English	95
<i>Klaus Hansen</i>	
Genitive case or determinative phrase? The status of ‘s forms in Modern English	111
<i>Raymond Hickey</i>	
Direction and location in Modern Irish	125
<i>Werner Hüllen</i>	
John Locke, semanticist	141

<i>Andreas H. Jucker</i> <i>Thou</i> in the history of English: a case for historical semantics or pragmatics?	153
<i>Barbara Kryk-Kastovsky</i> Diminutives: an interface of word-formation, semantics and pragmatics	165
<i>Roger Lass</i> Which end is your head on? Typological remarks on Modern Persian	175
<i>Leonhard Lipka</i> Word-formation and (proper) names: a neglected field	187
<i>Magnus Ljung</i> Text condensation in the press: the case of compound adjectival premodifiers	205
<i>Stephen J. Nagle and Patsy L. Holmes</i> On the semantics of English double modals	217
<i>Terttu Nevalainen and Helena Raumolin-Brunberg</i> The third-person singular -(E)S and -(E)TH revisited: the morphophonemic hypothesis	235
<i>Matti Rissanen</i> Paths of loan-word grammaticalisation: the case of <i>according to</i>	249
<i>Herbert Schendl</i> The third person present plural in Shakespeare's First Folio: A case of interaction of morphology and syntax?	263
<i>Gabriele Stein</i> The function of word-formation and the case of English <i>-cum-</i>	277
<i>Robert Stockwell and Donka Minkova</i> What happened to Old English clitic pronouns and why?	289
<i>Gunnel Tottie</i> <i>Tall As He Was</i> : On the meaning of complement- <i>as</i> -constructions	307
<i>Werner Winter</i> Eyes and ears	323
Subject index	329