



Contents

Introduction: Truth or Consequences <i>Barbara Johnson</i>	vii
Oppositional Professionals: Theory and the Narratives of Professionalization <i>Bruce Robbins</i>	I
Theory, Pragmatisms, and Politics <i>Cornel West</i>	22
Solidarity or Singularity? Richard Rorty between Romanticism and Technocracy <i>Nancy Fraser</i>	39
Tolerable Falsehoods: Agency and the Interests of Theory <i>Anthony Appiah</i>	63
History as Gesture; or, The Scandal of History <i>Lynn Hunt</i>	91
Toward a Sociology of Literary Knowledge: Greenblatt, Colonialism, and the New Historicism <i>Donald Pease</i>	108
Theory in the Margin: Coetzee's <i>Foe</i> Reading Defoe's <i>Crusoe/Roxana</i> <i>Gayatri Chakravorty Spivak</i>	154
And We Are Not Married: A Journal of Musings upon Legal Language and the Ideology of Style <i>Patricia Williams</i>	181

The English Institute, 1988	209
The Program	211
Sponsoring Institutions	213
Registrants, 1988	213