

Contents

Acknowledgments	ix
Introduction	xiii
I. On the Performing Arts	1
Current Opera: A Housecleaning (1935)	1
Ballet Russe (1935)	4
The Jooss Ballet (1936)	7
Frederick Delius (1936)	10
Music and the Savage Breast (1938)	14
The Great Charlie (1941)	18
Music in the Movies (1942)	24
The Eternal Tramp (1947)	28
II. On Painting	35
Men as Trees Walking (1938)	35
Canadian Art in London (1939)	39
Watercolor Annual (1944)	41
The Pursuit of Form (1948)	43
Academy without Walls (1961)	46
The Myth of Light (1968)	55
The Canadian Scene: Explorers and Observers (1973)	57
III. On Education	63
A Liberal Education (1945)	63
Education and the Humanities (1947)	74
The Larger University (1958)	77
The Developing Imagination (1963)	80
The University of the World (1963)	98
Education as Immersion and Struggle (1968)	105
The Community of Freedom (1969)	111
Universities and the Deluge of Cant (1972)	117

IV. On Criticism	123
Systematic Criticism (1933)	123
The Chicago Critics (1954)	126
Content with the Form (1954)	131
The Transferability of Literary Concepts (1955)	136
An Indispensable Book (1956)	142
V. On Literature	149
A Mixed Bag (1942)	149
A Lovely Evening (1943)	152
Experimental Writing (1944)	157
Blake on Trial Again (1947)	160
Turning New Leaves: Nursery Rhymes (1952)	163
Shakespeare and the Modern World (1964)	167
Literature and Society (1968)	177
William Blake (1971)	192
VI. On Religion	203
The Church: Its Relation to Society (1949)	203
The Analogy of Democracy (1952)	219
Religion and Modern Poetry (1959)	228
VII. Sermons	243
The Baccalaureate Sermon (1967)	243
Symbols (1968)	250
All Things Made Anew (1970)	254
A Leap in the Dark (1971)	256
Wisdom and Knowledge (1973)	263
Substance and Evidence (1974)	268
VIII. On Culture and Society	277
Wyndham Lewis: Anti-Spenglerian (1936)	277
War on the Cultural Front (1940)	282
Reflections at a Movie (1942)	287
Turning New Leaves: Ernst Jünger (1948)	291
Dr. Kinsey and the Dream Censor (1950)	295
Trends in Modern Culture (1952)	300
Oswald Spengler (1955)	315
Preserving Human Values (1961)	325
America: True or False? (1969)	334

Rear-View Crystal Ball (1970)	337
Literature and the Law (1970)	340
The Quality of Life in the Seventies (1972)	349
Violence and Television	363
IX. Editorials	375
Undemocratic Censorship (1946)	375
Canadian Authors Meet (1946)	376
Revenge or Justice? (1946)	377
Merry Christmas (1946)	378
So Many Lost Weekends (1947)	379
Merry Christmas? (1947)	380
Duncan Campbell Scott (1948)	381
Gandhi (1948)	382
Canadian Dreiser (1948)	383
Dean of Critics (1948)	385
Merry Christmas (1948)	386
Cardinal Mindszenty (1949)	387
Culture and the Cabinet (1949)	389
The Two Camps (1949)	391
Law and Disorder (1949)	392
To Define True Madness (1949)	394
Nothing to Fear but Fear (1949)	395
Merry Christmas (1949)	398
George Orwell (1950)	399
New Liberties for Old (1952)	401
John D. Robins (1953)	402
Regina vs. the World (1953)	403
Index	407