

CONTENTS

<i>Preface</i>	vii
<i>Introduction</i>	1
Part 1 Grammars of the Imagination	
Myth as Information	67
The Shapes of History	76
Symbolism of the Unconscious	84
World Enough without Time	95
Total Identification	107
Art in a New Modulation	111
Forming Fours	117
Ministry of Angels	130
The Rhythm of Growth and Decay	141
Nature Methodized	147
Part 2 Orders of Poetic Experience	
The Acceptance of Innocence	159
The Young Boswell	165
Long, Sequacious Notes	170
Neoclassical Agony	178
Interior Monologue of M. Teste	188
Phalanx of Particulars	197
Orwell and Marxism	204
Novels on Several Occasions	207
The Nightmare Life in Death	219
Graves, Gods, and Scholars	230
Poetry of the Tout Ensemble	237
<i>Notes</i>	243
<i>Index</i>	252