

Brief Contents

Preface: About This Book iii

Contents ix

Chronological Contents xxv

About Poets and Poetry xxxix

Part I

An Introduction to Poetry 1

- 1 *The Poem as Life* 3
- 2 *The Poem as Arranged Life* 27
- 3 *Poems as Pleasure* 77
- 4 *Describing Poems* 111
- 5 *The Play of Language* 153
- 6 *Constructing a Self* 179
- 7 *Poetry and Social Identity* 213

- 8 *History and Regionality* 239
9 *Attitudes, Values, Judgments* 281
10 *Poets on Poetry* 307

Part II

Writing about Poetry 321

- 11 *Writing about Poems* 323
12 *Studying Groups of Poems* 341

Part III

Anthology 369

Appendices 653

- Appendix 1. On Prosody 653
Appendix 2. On Grammar 669
Appendix 3. On Speech Acts 672
Appendix 4. On Rhetorical Devices 675
Appendix 5. On Lyric Subgenres 677

Acknowledgments 680

Index of Authors, Titles, and First Lines 689

Index of Terms 706

List of Authors Inside back cover

Contents

Preface: About This Book iii

Brief Contents vii

Chronological Contents xxv

About Poets and Poetry xxxix

Part I

An Introduction to Poetry 1

1 *The Poem as Life* 3

The Private Life 4

WILLIAM BLAKE, *Infant Sorrow* 4

LOUISE GLÜCK, *The School Children* 4

E. E. CUMMINGS, *in Just-* 5

ROBERT HAYDEN, *Those Winter Sundays* 6

WALT WHITMAN, *Hours Continuing Long* 7

WALLACE STEVENS, *The Plain Sense of Things* 8

The Public Life 9MICHAEL S. HARPER, *American History* 9CHARLES SIMIC, *Old Couple* 10ROBERT LOWELL, *Skunk Hour* 10**Nature and Time 12**ANONYMOUS, *The Cuckoo Song* 12DAVE SMITH, *The Spring Poem* 13JOHN KEATS, *The Human Seasons* 13WILLIAM SHAKESPEARE, *Sonnet 60 (Like as the waves make toward
the pebbled shore)* 14**In Brief: The Poem as Life 14****Reading Other Poems 15**SIR THOMAS WYATT, *They Flee from Me* 16BEN JONSON, *On My First Son* 17JOHN MILTON, *On the Late Massacre in Piedmont* 18JOHN KEATS, *When I have fears that I may cease to be* 18EMILY DICKINSON, *A narrow Fellow in the Grass* 19LANGSTON HUGHES, *Theme for English B* 19DYLAN THOMAS, *Do Not Go Gentle into That Good Night* 20SYLVIA PLATH, *Daddy* 21RITA DOVE, *Flash Cards* 24YUSEF KOMUNYAKAA, *Facing It* 24JULIA ALVAREZ, *Homecoming* 25**2 The Poem as Arranged Life 27****The Private Life 28**WILLIAM BLAKE, *Infant Joy* 28WILLIAM BLAKE, *Infant Sorrow* 29LOUISE GLÜCK, *The School Children* 32E. E. CUMMINGS, *in Just-* 35ROBERT HAYDEN, *Those Winter Sundays* 37WALT WHITMAN, *Hours Continuing Long* 41WALLACE STEVENS, *The Plain Sense of Things* 43**The Public Life 51**MICHAEL S. HARPER, *American History* 52CHARLES SIMIC, *Old Couple* 53ROBERT LOWELL, *Skunk Hour* 55**Nature and Time 57**ANONYMOUS, *The Cuckoo Song* 58DAVE SMITH, *The Spring Poem* 59JOHN KEATS, *The Human Seasons* 60

WILLIAM SHAKESPEARE, *Sonnet 60 (Like as the waves make toward
the pebbled shore)* 62

In Brief: The Poem as Arranged Life 64

Reading Other Poems 65

ANONYMOUS, *Lord Randal* 66

WILLIAM SHAKESPEARE, *Sonnet 29 (When in disgrace with fortune
and men's eyes)* 68

CHIDIOCK TICHBORNE, *Tichborne's Elegy* 68

JOHN DONNE, *A Valediction: Forbidding Mourning* 69

ROBERT HERRICK, *Upon Julia's Clothes* 70

GEORGE HERBERT, *Love (III)* 70

WALT WHITMAN, *A Noiseless Patient Spider* 71

THOMAS HARDY, *The Convergence of the Twain* 71

ROBERT FROST, *The Road Not Taken* 73

MARGARET ATWOOD, *Footnote to the Amnesty Report on Torture* 73

MARILYN NELSON, *Live Jazz, Franklin Park Zoo* 75

3 *Poems as Pleasure* 77

Rhythm 78

Rhyme 83

BEN JONSON, *On Gut* 84

Structure 86

WILLIAM CARLOS WILLIAMS, *Poem* 87

GWENDOLYN BROOKS, *We Real Cool* 89

Images 92

WILLIAM BLAKE, *London* 92

Argument 93

CHRISTOPHER MARLOWE, *The Passionate Shepherd to His Love* 93

SIR WALTER RALEGH, *The Nymph's Reply to the Shepherd* 94

Poignancy 95

WILLIAM WORDSWORTH, *A slumber did my spirit seal* 96

Wisdom 97

A New Language 97

Finding Yourself 98

In Brief: Poems as Pleasure 99

Reading Other Poems 99

WILLIAM SHAKESPEARE, *Sonnet 130 (My mistress' eyes are
nothing like the sun)* 101

ROBERT HERRICK, *To the Virgins, to Make Much of Time* 101

WILLIAM BLAKE, *The Sick Rose* 102
 GERARD MANLEY HOPKINS, *Pied Beauty* 102
 THOMAS HARDY, *The Darkling Thrush* 103
 ROBERT FROST, *After Apple-Picking* 103
 ROBERT FROST, *Unharvested* 105
 D. H. LAWRENCE, *Snake* 105
 WILLIAM CARLOS WILLIAMS, *The Dance* 108
 THEODORE ROETHKE, *My Papa's Waltz* 108
 DEREK WALCOTT, *The Season of Phantasmal Peace* 109
 ELIZABETH ALEXANDER, *Nineteen* 110

4 *Describing Poems* 111

Poetic Kinds 111

NARRATIVE VERSUS LYRIC; *Narrative in Lyric* 111
 ADRIENNE RICH, *Necessities of Life* 112
 PHILIP LARKIN, *Talking in Bed* 114

Classifying Lyric Poems 114

Content Genres 115

EMILY DICKINSON, *The Heart asks Pleasure—first—* 116

Speech Acts 118

CARL SANDBURG, *Grass* 119

Outer Form 121

LINE-WIDTH 121
 RHYTHM 122
 POEM-LENGTH 122
 COMBINATORIAL FORM-NAMES 123

Inner Structural Form 123

SENTENCES 124
 ROBERT HERRICK, *The Argument of His Book* 124
 PERSON 125
 AGENCY 126
 RANDALL JARRELL, *The Death of the Ball Turret Gunner* 126
 TENSES 127
 WILLIAM WORDSWORTH, *A slumber did my spirit seal* 127
 IMAGES, OR SENSUAL WORDS 127
 SYLVIA PLATH, *Metaphors* 128

Exploring a Poem 129

JOHN KEATS, *On First Looking into Chapman's Homer* 129
 1. MEANING 130
 2. ANTECEDENT SCENARIO ("BACKSTORY") 130

3. A DIVISION INTO STRUCTURAL PARTS 130
4. THE CLIMAX 131
5. THE OTHER PARTS 131
6. FIND THE SKELETON 132
7. GAMES THE POET PLAYS WITH THE SKELETON 132
8. LANGUAGE 133
9. TONE 134
10. AGENCY AND SPEECH ACTS 134
11. ROADS NOT TAKEN 135
12. GENRE, FORM, AND RHYTHM 135
13. THE IMAGINATION 136

In Brief: Describing Poems 138

Reading Other Poems 139

- WILLIAM SHAKESPEARE, *Sonnet 129 (Th'expense of spirit in a waste of shame)* 140
- GEORGE HERBERT, *Easter Wings* 140
- ANDREW MARVELL, *The Garden* 141
- JOHN MILTON, *When I Consider How My Light Is Spent* 143
- ANNE BRADSTREET, *To My Dear and Loving Husband* 143
- JOHN KEATS, *Ode to a Nightingale* 144
- MATTHEW ARNOLD, *Dover Beach* 146
- ROBERT FROST, *Mending Wall* 147
- EZRA POUND, *The River-Merchant's Wife: A Letter* 149
- MARK STRAND, *Courtship* 149
- SEAMUS HEANEY, *From the Frontier of Writing* 150
- JORIE GRAHAM, *San Sepolcro* 151
- SHERMAN ALEXIE, *Evolution* 152

5 The Play of Language 153

Sound Units 153

Word Roots 154

Words 155

Sentences 155

ROBERT FROST, *Stopping by Woods on a Snowy Evening* 156

EMILY DICKINSON, *The Heart asks Pleasure—first—* 158

Implication 158

The Ordering of Language 160

GEORGE HERBERT, *Prayer (I)* 160

WILLIAM SHAKESPEARE, *Sonnet 66 (Tired with all these, for restful death I cry)* 161

MICHAEL DRAYTON, *Since there's no help* 163

In Brief: The Play of Language 167**Reading Other Poems** 167

JOHN DONNE, *Holy Sonnet 14 (Batter my heart, three-personed God; for You)* 169

JOHN KEATS, *To Autumn* 169

ROBERT BROWNING, *My Last Duchess* 170

HENRY REED, *Naming of Parts* 172

WILLIAM BUTLER YEATS, *The Wild Swans at Coole* 172

WALLACE STEVENS, *The Emperor of Ice-Cream* 173

H. D., *Oread* 174

E. E. CUMMINGS, *r-p-o-p-h-e-s-s-a-g-r* 174

ELIZABETH BISHOP, *One Art* 175

JOY HARJO, *Song for the Deer and Myself to Return On* 175

LORNA DEE CERVANTES, *Poema para los Californios Muertos* 176

6 Constructing a Self 179**Multiple Aspects** 179

WILLIAM SHAKESPEARE, *Sonnet 30 (When to the sessions of sweet silent thought)* 180

Change of Discourse 181**Space and Time** 182

SEAMUS HEANEY, *Mid-Term Break* 182

Testimony 183**Motivations** 184**Typicality** 184**Tone as Marker of Selfhood** 185

GERARD MANLEY HOPKINS, *Spring and Fall* 187

Imagination 188

EMILY DICKINSON, *I heard a Fly buzz – when I died –* 191

Persona 193

WILLIAM BUTLER YEATS, *Crazy Jane Talks with the Bishop* 194

In Brief: Constructing a Self 196**Reading Other Poems** 196

JOHN DRYDEN, *Sylvia the Fair* 198

WALT WHITMAN, *I Saw in Louisiana a Live-Oak Growing* 199

EMILY DICKINSON, *I'm Nobody! Who are you?* 200

WILLIAM BUTLER YEATS, *An Irish Airman Foresees His Death* 200

THOMAS HARDY, *The Ruined Maid* 200

T. S. ELIOT, *The Love Song of J. Alfred Prufrock* 201

- WILLIAM CARLOS WILLIAMS, *To Elsie* 205
 COUNTEE CULLEN, *Heritage* 207
 ANNE SEXTON, *Her Kind* 210
 CHARLES WRIGHT, *Self-Portrait* 211
 CARL PHILLIPS, *Africa Says* 211

7 *Poetry and Social Identity* 213

- ADRIENNE RICH, *Mother-in-Law* 214
 ADRIENNE RICH, *Prospective Immigrants Please Note* 218
 LANGSTON HUGHES, *Genius Child* 221
 LANGSTON HUGHES, *Me and the Mule* 222
 LANGSTON HUGHES, *High to Low* 223
 SEAMUS HEANEY, *Terminus* 224

In Brief: Poetry and Social Identity 227

Reading Other Poems 227

- ROBERT SOUTHWELL, *The Burning Babe* 229
 THOMAS NASHE, *A Litany in Time of Plague* 229
 ANNE BRADSTREET, *A Letter to Her Husband, Absent Upon
 Public Employment* 230
 WILLIAM BLAKE, *The Little Black Boy* 231
 EDWARD LEAR, *How Pleasant to Know Mr. Lear* 232
 GERARD MANLEY HOPKINS, *Felix Randal* 233
 SYLVIA PLATH, *The Applicant* 233
 DAVID MURA, *An Argument: On 1942* 234
 RITA DOVE, *Wingfoot Lake* 235
 SHEILA ORTIZ TAYLOR, *The Way Back* 236

8 *History and Regionality* 239

- WILLIAM WORDSWORTH, *A slumber did my spirit seal* 239

History 240

- ROBERT LOWELL, *The March 1* 243
 LANGSTON HUGHES, *World War II* 245
 WILFRED OWEN, *Dulce et Decorum Est* 247

Regionality 248

- SHERMAN ALEXIE, *On the Amtrak from Boston to New York City* 249
 WILLIAM WORDSWORTH, *Composed upon Westminster Bridge,
 September 3, 1802* 252

In Brief: History and Regionality 253

Reading Other Poems 254

- SAMUEL TAYLOR COLERIDGE, *Kubla Khan* 256
 WILLIAM WORDSWORTH, *Lines Composed a Few Miles
 above Tintern Abbey* 257

- JOHN KEATS, *Ode on a Grecian Urn* 261
WILLIAM BUTLER YEATS, *Easter 1916* 263
WALLACE STEVENS, *Anecdote of the Jar* 265
ROBERT LOWELL, *For the Union Dead* 266
ROBERT HAYDEN, *Night, Death, Mississippi* 268
W. S. MERWIN, *The Asians Dying* 269
DEREK WALCOTT, *The Gulf* 270
SIMON J. ORTIZ, *Bend in the River* 273
JORIE GRAHAM, *What the End Is For* 274
GARY SOTO, *History* 276
SILVIA CURBELO, *Balsero Singing* 278
DIONISIO MARTÍNEZ, *History as a Second Language* 279

9 *Attitudes, Values, Judgments* 281

- WILLIAM SHAKESPEARE, *Sonnet 76 (Why is my verse
so barren of new pride?)* 283
ROBERT LOWELL, *Epilogue* 286

In Brief: Attitudes, Values, Judgments 290

Reading Other Poems 290

- JOHN MILTON, *Lycidas* 292
BEN JONSON, *Still to Be Neat* 297
RICHARD LOVELACE, *To Lucasta, Going to the Wars* 298
PHILLIS WHEATLEY, *On Being Brought from Africa to America* 298
ELIZABETH BARRETT BROWNING, *How Do I Love Thee?* 298
WALT WHITMAN, *When I Heard the Learn'd Astronomer* 299
WILLIAM BUTLER YEATS, *Meru* 299
ROBERT FROST, *The Gift Outright* 300
ALLEN GINSBERG, *Sunflower Sutra* 300
LOUISE GLÜCK, *Mock Orange* 302
RITA DOVE, *Parsley* 303
HEIDY STEIDLMEYER, *Knife-Sharpener's Song* 305

10 *Poets on Poetry* 307

Poetry as Imagination 307

Art's Fictions, Truth's Claims 308

Poetry as Song 309

Poetry as Words 311

Poetry as an Evolving Structure 311

Poetry as a Destructive Force 313

The Idea of Lyric 314

Why Poetry at All? 314

Poetry over Time 316

The Poet's Audience 318

Poetry and Style 319

Part II

Writing about Poetry 321

11 Writing about Poems 323

Basic Principles 323

A Brief Example 324

ROBERT HERRICK, *Divination by a Daffodil* 324

A Longer Example 326

WILLIAM WORDSWORTH, *I Wandered Lonely as a Cloud* 326

Getting It Down on Paper 331

BEGIN WITH A QUESTION 332

PRESENT YOUR CASE 333

DRAW YOUR CONCLUSIONS 334

Keeping Your Readers in Mind 336

A NOTE ON WRITING ABOUT UNRHYMED POEMS 336

Organizing Your Paper 337

A NOTE ON WELL-ORDERED PARAGRAPHS 338

Checking Your Work 339

12 Studying Groups of Poems 341

Walt Whitman: Poems on Lincoln 341

WALT WHITMAN, *Hush'd Be the Camps To-day* 342

WALT WHITMAN, *O Captain! My Captain!* 343

WALT WHITMAN, *When Lilacs Last in the Dooryard Bloom'd* 344

WALT WHITMAN, *This Dust Was Once the Man* 351

Emily Dickinson: Poems on Time 356

EMILY DICKINSON, *I like to see it lap the Miles—* 356

EMILY DICKINSON, *Because I could not stop for Death—* 357

EMILY DICKINSON, *The Heart asks Pleasure—first—* 359

EMILY DICKINSON, *I felt a Cleaving in my Mind* 360

EMILY DICKINSON, *The first Day's Night had come—* 361

EMILY DICKINSON, *After great pain, a formal feeling comes* 362

EMILY DICKINSON, *There's a certain Slant of light* 363

EMILY DICKINSON, *Pain—expands the Time* 364

Writing Your Paper 364

Part III
Anthology 369

- SHERMAN ALEXIE, *Reservation Love Song* 371
PAULA GUNN ALLEN, *Zen Americana* 371
JULIA ALVAREZ, *From 33* 372
A. R. AMMONS, *The City Limits* 372
A. R. AMMONS, *Easter Morning* 373
ANONYMOUS, *Sir Patrick Spens* 375
ANONYMOUS, *Western Wind* 377
MATTHEW ARNOLD, *Shakespeare* 377
MATTHEW ARNOLD, *To Marguerite* 378
JOHN ASHBERRY, *Paradoxes and Oxymorons* 378
JOHN ASHBERRY, *Street Musicians* 379
MARGARET ATWOOD, *Habitation* 379
MARGARET ATWOOD, *This Is a Photograph of Me* 380
MARGARET ATWOOD, *Up* 381
W. H. AUDEN, *As I Walked out One Evening* 382
W. H. AUDEN, *Musée des Beaux Arts* 383
JOHN BERRYMAN, *From Dream Songs* 384
 4 (*Filling her compact & delicious body*) 384
 45 (*He stared at ruin. Ruin stared straight back.*) 385
 384 (*The marker slants, flowerless, day's almost done*) 385
FRANK BIDART, *An American in Hollywood* 386
FRANK BIDART, *IF SEE NO END IN IS* 386
FRANK BIDART, *To My Father* 387
ELIZABETH BISHOP, *At the Fishhouses* 388
ELIZABETH BISHOP, *Poem* 390
ELIZABETH BISHOP, *Sestina* 391
WILLIAM BLAKE, *Ah Sun-flower* 393
WILLIAM BLAKE, *The Garden of Love* 393
WILLIAM BLAKE, *The Lamb* 393
WILLIAM BLAKE, *The Mental Traveller* 394
WILLIAM BLAKE, *The Tyger* 397
RICHARD BLANCO, *Letters for Mamá* 397
MICHAEL BLUMENTHAL, *Early Childhood Education* 399
MICHAEL BLUMENTHAL, *A Marriage* 399
ANNE BRADSTREET, *Before the Birth of One of Her Children* 400
LUCIE BROCK-BROIDO, *Carrowmore* 401
LUCIE BROCK-BROIDO, *Domestic Mysticism* 402
LUCIE BROCK-BROIDO, *Self-Deliverance by Lion* 403
EMILY BRONTË, *No Coward Soul Is Mine* 404
EMILY BRONTË, *Remembrance* 404
GWENDOLYN BROOKS, *The Bean Eaters* 405
GWENDOLYN BROOKS, *Beverly Hills, Chicago* 406
ROBERT BROWNING, *"Childe Roland to the Dark Tower Came"* 407

- ROBERT BURNS, *O, Wert Thou in the Cauld Blast* 413
 ROBERT BURNS, *A Red, Red Rose* 414
 GEORGE GORDON, LORD BYRON, *When We Two Parted* 414
 LORNA DEE CERVANTES, *Freeway 280* 415
 VICTORIA CHANG, *\$4.99 All You Can Eat Sunday Brunch* 416
 MARILYN CHIN, *Autumn Leaves* 417
 JOHN CLARE, *Badger* 417
 JOHN CLARE, *First Love* 418
 JOHN CLARE, *I Am* 419
 LUCILLE CLIFTON, *The Lost Baby Poem* 419
 HENRI COLE, *Carwash* 420
 HENRI COLE, *40 Days and 40 Nights* 420
 SAMUEL TAYLOR COLERIDGE, *Dejection: An Ode* 421
 SAMUEL TAYLOR COLERIDGE, *The Rime of the Ancient Mariner* 426
 EDUARDO C. CORRAL, *Monologue of a Vulture's Shadow* 443
 WILLIAM COWPER, *The Castaway* 444
 WILLIAM COWPER, *Epitaph on a Hare* 445
 HART CRANE, *The Broken Tower* 447
 HART CRANE, *To Brooklyn Bridge* 448
 ROBERT CREELEY, *When I think* 449
 COUNTÉE CULLEN, *Incident* 450
 E. E. CUMMINGS, *may i feel said he* 450
 E. E. CUMMINGS, *"next to of course god america i* 451
 EMILY DICKINSON, *The Brain—is wider than the Sky—* 452
 EMILY DICKINSON, *I like a look of Agony* 452
 EMILY DICKINSON, *Much Madness is divinest Sense—* 452
 EMILY DICKINSON, *Safe in their Alabaster Chambers— (1859)* 452
 EMILY DICKINSON, *Safe in their Alabaster Chambers— (1861)* 453
 EMILY DICKINSON, *The Soul selects her own Society—* 453
 EMILY DICKINSON, *There's a certain Slant of light* 454
 EMILY DICKINSON, *Wild Nights—Wild Nights!* 454
 JOHN DONNE, *Breake of day* 454
 JOHN DONNE, *Death, be not proud* 455
 JOHN DONNE, *The Sun Rising* 455
 TIMOTHY DONNELLY, *Reading of Medieval Life,*
 I Wonder Who I Am 456
 RITA DOVE, *Adolescence—II* 458
 RITA DOVE, *Dusting* 458
 PAUL LAURENCE DUNBAR, *Harriet Beecher Stowe* 459
 PAUL LAURENCE DUNBAR, *Robert Gould Shaw* 460
 PAUL LAURENCE DUNBAR, *We Wear the Mask* 460
 ROBERTO DURÁN, *Protest* 461
 T. S. ELIOT, *Preludes* 461
 THOMAS SAYERS ELLIS, *View of the Library of Congress from*
 Paul Laurence Dunbar High School 462
 RALPH WALDO EMERSON, *Concord Hymn* 464

- LOUISE ERDRICH, *The Strange People* 465
 RHINA ESPAILLAT, *Translation* 466
 GUSTAVO PÉREZ FIRMAT, *Turning the Times Tables* 467
 MARK FORD, *The Long Man* 468
 ROBERT FROST, *Birches* 469
 ROBERT FROST, *Design* 470
 ALLEN GINSBERG, *America* 471
 LOUISE GLÜCK, *All Hallows* 474
 LOUISE GLÜCK, *The Balcony* 474
 LOUISE GLÜCK, *Midsummer* 475
 ALBERT GOLDBARTH, *The Novel That Asks to Erase Itself* 476
 ALBERT GOLDBARTH, *Unforeseeables* 477
 JORIE GRAHAM, *Of Forced Sights and Trusty Ferefulness* 478
 JORIE GRAHAM, *Soul Says* 479
 JORIE GRAHAM, *The Strangers* 480
 THOMAS GRAY, *Elegy Written in a Country Churchyard* 481
 THOM GUNN, *The Man with Night Sweats* 484
 THOM GUNN, *My Sad Captains* 485
 H. D., *Helen* 486
 THOMAS HARDY, *Afterwards* 486
 MICHAEL S. HARPER, *Nightmare Begins Responsibility* 487
 MICHAEL S. HARPER, *We Assume: On the Death of Our Son,
 Reuben Masai Harper* 488
 ROBERT HAYDEN, *Frederick Douglass* 489
 ROBERT HAYDEN, *Mourning Poem for the Queen of Sunday* 489
 TERRANCE HAYES, *A Small Novel* 490
 TERRANCE HAYES, *Woofers (When I Consider the African-American)* 491
 SEAMUS HEANEY, *Bogland* 493
 SEAMUS HEANEY, *Punishment* 493
 GEORGE HERBERT, *The Collar* 495
 GEORGE HERBERT, *Redemption* 496
 ROBERT HERRICK, *Corinna's Going A-Maying* 496
 JOHN HOLLANDER, *By Nature* 498
 GERARD MANLEY HOPKINS, *God's Grandeur* 499
 GERARD MANLEY HOPKINS, *No worst, there is none.
 Pitched past pitch of grief* 499
 A. E. HOUSMAN, *Loveliest of Trees, the Cherry Now* 500
 A. E. HOUSMAN, *With Rue My Heart Is Laden* 500
 LANGSTON HUGHES, *Dream Variation* 500
 LANGSTON HUGHES, *Harlem* 501
 LANGSTON HUGHES, *I, Too* 501
 LANGSTON HUGHES, *The Weary Blues* 502
 LAWSON INADA, *From West Side Songs* 503
 BEN JONSON, *Come, My Celia* 504
 LAURA KASISCHKE, *Miss Consolation for Emotional Damages* 504
 JOHN KEATS, *In drear-nighted December* 505

- JOHN KEATS, *La Belle Dame sans Merci* 506
 JOHN KEATS, *On Sitting Down to Read KING LEAR Once Again* 507
 JOHN KEATS, *This living hand* 507
 JANE KENYON, *Back* 508
 JANE KENYON, *Otherwise* 508
 JANE KENYON, *Surprise* 509
 ETHERIDGE KNIGHT, *A Poem for Myself (Or Blues for a Mississippi Black Boy)* 509
 KENNETH KOCH, *Variations on a Theme by William Carlos Williams* 510
 YUSEF KOMUNYAKAA, *Boat People* 511
 YUSEF KOMUNYAKAA, *My Father's Loveletters* 512
 YUSEF KOMUNYAKAA, *The Towers* 513
 STANLEY KUNITZ, *The Portrait* 514
 PHILIP LARKIN, *High Windows* 514
 PHILIP LARKIN, *Reasons for Attendance* 515
 PHILIP LARKIN, *This Be the Verse* 515
 D. H. LAWRENCE, *The English Are So Nice!* 516
 LI-YOUNG LEE, *Mother Deluxe* 516
 DENISE LEVERTOV, *The Ache of Marriage* 517
 HAROLD LITTLEBIRD, *White-Washing the Walls* 518
 HENRY WADSWORTH LONGFELLOW, *Aftermath* 518
 HENRY WADSWORTH LONGFELLOW, *The Jewish Cemetery at Newport* 519
 AUDRE LORDE, *Hanging Fire* 521
 ROBERT LOWELL, *Sailing Home from Rapallo* 522
 ARCHIBALD MACLEISH, *Ars Poetica* 523
 VÍCTOR MARTÍNEZ, *The Ledger* 524
 ANDREW MARVELL, *The Definition of Love* 525
 ANDREW MARVELL, *The Mower's Song* 526
 ANDREW MARVELL, *The Mower to the Glowworms* 526
 ANDREW MARVELL, *To His Coy Mistress* 527
 SHARA MCCALLUM, *The Incident* 528
 HERMAN MELVILLE, *The Berg* 529
 HERMAN MELVILLE, *Monody* 530
 JAMES MERRILL, *Christmas Tree* 531
 W. S. MERWIN, *For a Coming Extinction* 532
 W. S. MERWIN, *For the Anniversary of My Death* 532
 JOHN MILTON, *L'Allegro* 533
 JOHN MILTON, *Methought I Saw My Late Espousèd Saint* 537
 JOHN MILTON, *On Shakespeare* 538
 MARIANNE MOORE, *England* 538
 MARIANNE MOORE, *A Grave* 539
 MARIANNE MOORE, *Poetry* 541
 MARIANNE MOORE, *The Steeple-Jack* 542
 PAT MORA, *La Migra* 544
 PAT MORA, *Rituals* 545
 THYLIAS MOSS, *One for All Newborns* 545

- HARRYETTE MULLEN, *Omnivore* 546
FRANK O'HARA, *Ave Maria* 547
FRANK O'HARA, *Why I Am Not a Painter* 548
WILFRED OWEN, *Anthem for Doomed Youth* 548
WILFRED OWEN, *Disabled* 549
GRACE PALEY, *From Detour* 550
CARL PHILLIPS, *Blue* 551
CARL PHILLIPS, *The Kill* 552
CARL PHILLIPS, *Passing* 553
SYLVIA PLATH, *Edge* 554
SYLVIA PLATH, *Lady Lazarus* 555
SYLVIA PLATH, *Morning Song* 558
EDGAR ALLAN POE, *Annabel Lee* 558
ALEXANDER POPE, *From An Essay on Man (Epistle 1)* 559
EZRA POUND, *In a Station of the Metro* 561
D. A. POWELL, [*autumn set us heavily to task: unrooted the dahlias*] 561
D. A. POWELL, [*cherry elixir: the first medication. so many poppins*] 562
SIR WALTER RALEGH, *The Lie* 562
SRIKANTH REDDY, *Fourth Circle* 564
ADRIENNE RICH, *Diving into the Wreck* 565
ADRIENNE RICH, "*I Am in Danger – Sir –*" 567
ADRIENNE RICH, *The Middle-Aged* 568
ALBERTO RÍOS, *Teodoro Luna's Two Kisses* 569
EDWIN ARLINGTON ROBINSON, *Richard Cory* 569
ALEIDA RODRÍGUEZ, *Lexicon of Exile* 570
THEODORE ROETHKE, *Elegy for Jane* 571
THEODORE ROETHKE, *The Waking* 571
BRYNN NOELLE SAITO, *Turkey People* 572
WILLIAM SHAKESPEARE, *Fear No More the Heat o' the Sun* 573
WILLIAM SHAKESPEARE, *Full Fathom Five* 573
WILLIAM SHAKESPEARE, *Sonnet 18 (Shall I compare thee to a
summer's day?)* 574
WILLIAM SHAKESPEARE, *Sonnet 116 (Let me not to the marriage
of true minds)* 574
PERCY BYSSHE SHELLEY, *Ode to the West Wind* 574
PERCY BYSSHE SHELLEY, *Ozymandias* 577
SIR PHILIP SIDNEY, *From Astrophel and Stella* 577
 1 (*Loving in truth*) 577
 31 (*With how sad steps*) 578
CHARLES SIMIC, *Charon's Cosmology* 578
CHARLES SIMIC, *Fork* 578
CHARLES SIMIC, *A Suitcase Strapped with a Rope* 579
CHRISTOPHER SMART, *From Jubilate Agno* 579
CHRISTOPHER SMART, *On a Bed of Guernsey Lilies* 582
DAVE SMITH, *On a Field Trip at Fredericksburg* 582
RON SMITH, *The Teachers Pass the Popcorn* 584

- STEVIE SMITH, *Not Waving but Drowning* 584
 TRACY K. SMITH, *Credulity* 585
 TRACY K. SMITH, *Diego*, 585
 TRACY K. SMITH, *El Mar* 585
 GARY SNYDER, *Axe Handles* 586
 GARY SNYDER, *How Poetry Comes to Me* 587
 EDMUND SPENSER, *An Hymne in Honour of Love* 587
 EDMUND SPENSER, *Sonnet 75 (One day I wrote her name upon the strand)* 597
 WALLACE STEVENS, *The Idea of Order at Key West* 598
 WALLACE STEVENS, *The Planet on the Table* 599
 WALLACE STEVENS, *The Snow Man* 600
 WALLACE STEVENS, *Sunday Morning* 600
 WALLACE STEVENS, *Thirteen Ways of Looking at a Blackbird* 604
 MARK STRAND, *Keeping Things Whole* 606
 ADRIENNE SU, *The English Canon* 606
 ADRIENNE SU, *Female Infanticide: A Guide for Mothers* 607
 MAY SWENSON, *How Everything Happens (Based on a Study of the Wave)* 608
 MAY SWENSON, *I Look at My Hand* 609
 MAY SWENSON, *Untitled* 610
 ALFRED, LORD TENNYSON, *From In Memoriam A. H. H.* 610
 7 (*Dark house*) 610
 99 (*Risest thou thus*) 610
 106 (*Ring out, wild bells*) 611
 121 (*Sad Hesper o'er the buried sun*) 612
 ALFRED, LORD TENNYSON, *Tears, Idle Tears* 612
 ALFRED, LORD TENNYSON, *Ulysses* 613
 DYLAN THOMAS, *Fern Hill* 615
 DYLAN THOMAS, *In My Craft or Sullen Art* 617
 NATASHA TRETHERWEY, *What Is Evidence* 617
 HENRY VAUGHAN, *They Are All Gone into the World of Light!* 618
 DEREK WALCOTT, *Blues* 619
 DEREK WALCOTT, *God Rest Ye Merry, Gentlemen* 620
 DEREK WALCOTT, *Perhaps it exists . . .* 621
 ROSANNA WARREN, *In Creve Coeur, Missouri* 621
 JOSHUA WEINER, *The Yonder Tree* 622
 JAMES WELCH, *Getting Things Straight* 624
 JAMES WELCH, *Harlem, Montana: Just Off the Reservation* 624
 PHILLIS WHEATLEY, *To S. M. a young African Painter, on seeing his Works.* 625
 WALT WHITMAN, *A Hand-Mirror* 626
 WALT WHITMAN, *From Song of Myself* 627
 1 (*I celebrate myself*) 627
 6 (*A child said What is the grass?*) 627
 52 (*The spotted hawk*) 628

| | |
|---|-----|
| WALT WHITMAN, <i>Vigil Strange I Kept on the Field One Night</i> | 629 |
| RICHARD WILBUR, <i>Cottage Street, 1953</i> | 630 |
| RICHARD WILBUR, <i>The Writer</i> | 631 |
| WILLIAM CARLOS WILLIAMS, <i>Landscape with the Fall of Icarus</i> | 632 |
| WILLIAM CARLOS WILLIAMS, <i>The Raper from Passenack</i> | 632 |
| WILLIAM CARLOS WILLIAMS, <i>Spring and All</i> | 634 |
| WILLIAM CARLOS WILLIAMS, <i>This Is Just to Say</i> | 634 |
| WILLIAM WORDSWORTH, <i>My Heart Leaps Up</i> | 635 |
| WILLIAM WORDSWORTH, <i>Ode: Intimations of Immortality</i> | 635 |
| WILLIAM WORDSWORTH, <i>The Solitary Reaper</i> | 641 |
| JAMES WRIGHT, <i>A Blessing</i> | 642 |
| JAMES WRIGHT, <i>Small Frogs Killed on the Highway</i> | 642 |
| SIR THOMAS WYATT, <i>Forget Not Yet</i> | 643 |
| JOHN YAU, <i>Autobiography in Red and Yellow</i> | 643 |
| WILLIAM BUTLER YEATS, <i>Among School Children</i> | 645 |
| WILLIAM BUTLER YEATS, <i>A Dialogue of Self and Soul</i> | 647 |
| WILLIAM BUTLER YEATS, <i>Down by the Salley Gardens</i> | 649 |
| WILLIAM BUTLER YEATS, <i>The Lake Isle of Innisfree</i> | 649 |
| WILLIAM BUTLER YEATS, <i>Leda and the Swan</i> | 650 |
| WILLIAM BUTLER YEATS, <i>Sailing to Byzantium</i> | 650 |
| WILLIAM BUTLER YEATS, <i>The Second Coming</i> | 651 |

Appendices 653

Appendix 1. On Prosody 653

Appendix 2. On Grammar 669

Appendix 3. On Speech Acts 672

Appendix 4. On Rhetorical Devices 675

Appendix 5. On Lyric Subgenres 677

Acknowledgments 680

Index of Authors, Titles, and First Lines 689

Index of Terms 706

List of Authors Inside back cover