

Contents

List of Illustrations	vii
List of Contributors	ix
Acknowledgements	xi
Introduction	1
<i>Isabel Davis</i>	
1 Chaucer Joins the <i>Schiera: The House of Fame</i> , Italy and the Determination of Posterity	21
<i>William T. Rossiter</i>	
2 'I wolde ... han hadde a fame': Dante, Fame and Infamy in Chaucer's <i>House of Fame</i>	43
<i>Nick Havely</i>	
3 'And kis the steppes where as thow seest pace': Reconstructing the Spectral Canon in Statius and Chaucer	57
<i>Elizaveta Strakhov</i>	
4 'I nolde sette at al that noys a grote': Repudiating Infamy in <i>Troilus and Criseyde</i> and <i>The House of Fame</i>	75
<i>Alcuin Blamires</i>	
5 The Early Reception of Chaucer's <i>The House of Fame</i>	87
<i>Julia Boffey and A. S. G. Edwards</i>	
6 Fame's Penitent: Deconstructive Chaucer Among the Lancastrians	103
<i>Andrew Galloway</i>	
7 After Deschamps: Chaucer's French Fame	127
<i>Stephanie Downes</i>	
8 'Fresch anamalit termes': The Contradictory Celebrity of Chaucer's Aureation	143
<i>Joanna Bellis</i>	
9 Chaucer the Puritan	165
<i>Mike Rodman Jones</i>	
10 Revenant Chaucer: Early Modern Celebrity	185
<i>Thomas A. Prendergast</i>	

11 Ancient Chaucer: Temporalities of Fame <i>Jamie C. Fumo</i>	201
Bibliography	221
Index	245