

# Contents

Note from the Editor		ix
INTRODUCTION:		
IAN KIRBY	IAUPE Past and Present	xi
CONTRIBUTIONS BY PAST AND PRESENT OFFICERS OF IAUPE		
HAZARD ADAMS	What Rough Beast?	1
TODD K. BENDER	Innovation and Continuity in English Studies	25
MURRAY KRIEGER	Theory, Post-Theory, and the Fate of the “Literary”	41
SERGIO PEROSA	Why English Literature?	57
ROGER SELL	Communication: A Counterbalance to Professional Specialisation	73
ULRICH BROICH	Does the Canon Have a Future in English Studies?	91
LAWRENCE LERNER	Representing the Oppressed	107
JEAN-JACQUES LECERCLE	Nursery Rhymes and History: Poetry as Induction	125
J.R. WATSON	The Changing Landscape: Some Dates in Romantic Period English Studies, 1951 to 2001	141
EMORY ELLIOTT	Cultural Diversity and the Problem of Aesthetics	155
IHAB HASSAN	COUNTERPOINTS: Nationalism, Colonialism, Multiculturalism, and Spirit	171
EDWIN THUMBOO	“Strands in the Labels – Innovation and Continuity in English Studies: A View From Singapore”	187
KAISER HAQ	“The times they are a-changing,” even in an LDC: Musings on English Studies from Dhaka	209
OKIFUMI KOMESU	The Creative Circle in the Intercultural Literary Process	223

YOSHIHIKO IKEGAMI	Between Language and Literature, Philology and Linguistics: An Historical Review of English Studies in Japan	239
NORMAN BLAKE	The History of the English Language	251
MATTI RISSANEN	Variation, Change and New Evidence in the Study of the History of English	267
DIETER KASTOVSKY	Local and Global-Typological Changes in the History of English: Two Complementary Perspectives	275
HANS SAUER	The Old English Suffix <i>-ell/-il/-ol/-ull/-l</i> (>ModE <i>-le</i> , cf. <i>beetle</i> , <i>girdle</i> , <i>thistle</i> ) as Attested in the <i>Épinal–Erfurt Glossary</i>	289
ARNE ZETTERSTEN	On English Lexicography at the Turn of the Millennium	315
Constitution		331
List of Current Members		335
LIST OF CONTRIBUTORS		347