

- 22 Director's Note
Symmes Gardner
- 25 The Image as Machine
Niels Van Tomme
- 37 Operational Art
Jimena Canales
- 55 Reclaiming Information, Rebuilding Stories:
Reinventing Fundamental Rights
Hilde Van Gelder
- 71 Evidence of What?
Harun Farocki and Trevor Paglen Picture Homeland Insecurity
Jonathan Kabana

OBSERVATION

91

- 113 Serious Games
Harun Farocki
- 121 Sources and Methods
Trevor Paglen
- 128 Acknowledgments
- 130 Biographies
- 133 About the Center for Art, Design and Visual Culture

KNOWLEDGE

139