
Contents

PREFACE	ix
INTRODUCTION	xi
PART I OVERVIEW ARTICLES	
Postmodern Fiction	
Magicking the Real: Paradoxes of Postmodern Writing <i>Lori Chamberlain</i>	5
The Paper World: Science Fiction in the Postmodern Era <i>Welch D. Everman</i>	23
The Extremities of Realism <i>Geoffrey Green</i>	39
Postmodern Journalism <i>John Hellman</i>	51
Experimental Realism <i>Jerome Klinkowitz</i>	63
Writing Under Fire: Postmodern Fiction and the Vietnam War <i>Jerome Klinkowitz</i>	79
Notes on Metafiction: Every Essay Has a Title <i>Sarah E. Lauzen</i>	93
Postmodern Mastery <i>Thomas LeClair</i>	117
Postmodern Poetry and Fiction: The Connective Links <i>Fred Moramarco</i>	129

Mourning, Play, and the Forms of Fiction in Europe <i>Martina Sciolino</i>	143
New Prose, New Prose Poem <i>Ron Silliman</i>	157
Feminist Fiction and the Postmodern Challenge <i>Bonnie Zimmerman</i>	175
Latin American Literature from the "Boom" On <i>Doris Sommer and George Yudice</i>	189
Postmodern Criticism	
Rhetoric Is Back: The Old and New in Critical Theory <i>William A. Covino</i>	217
Reality, the Text, and Postmodern Representation: A Question in Theory, or Theory in Question <i>R. Radhakrishnan</i>	229
PART II AUTHORS AND CRITICS OF POSTMODERN FICTION	247
SELECTED BIBLIOGRAPHY OF POSTMODERN CRITICISM	565
GENERAL SUBJECT INDEX	573
NOTES ON CONTRIBUTORS	595