

Contents

| | |
|---|-----|
| <i>Acknowledgments</i> | vii |
| Introduction: The Post-War Vocations of Evelyn Waugh | 1 |
| 1 Deplorable Design, Divine Providence: <i>Brideshead Revisited</i> and the Callings of Charles Ryder | 15 |
| 2 The Plasticity of the Human: The Death of Art in <i>The Loved One</i> and <i>Love Among the Ruins</i> | 45 |
| 3 "A Single Peculiar Act of Service": <i>Helena</i> and the Stylish Pilgrimage of Factual Faith | 71 |
| 4 The Man of Letters in Middle Age: Secular Perdition and Ecclesial Art in <i>Scott-King's Modern Europe</i> and <i>The Ordeal of Gilbert Pinfold</i> | 97 |
| 5 "it's <i>sauve qui peut</i> now": Art's Death Wish and Charity's Vocation in the War Trilogy | 125 |
| Conclusion: The Late Art of Evelyn Waugh | 161 |
| <i>Bibliography</i> | 169 |
| <i>Index</i> | 179 |