

CONTENTS

	Acknowledgments	vi
1.	Shakespeare and the Function of Contraries	1
	Notes	11
2.	The Infant Rind: Contrariety and Shakespeare's Intellectual Milieu	13
	Notes	44
3.	Shakespeare and Ethical Tradition: Hazard and Justice in <i>The Merchant of Venice</i>	51
	Notes	72
4.	Contrariety as Disease and Cure: The Problem Comedies	75
	Notes	115
5.	Contrariety as Structure: The Later Tragedies	119
	Notes	179
6.	<i>The Tempest</i> : Prospero as Hero of Contraries	185
	Notes	208
	Index	213