

## CONTENTS

1. The Problem of the Bad Quartos . . . . .	9
Background . . . . .	9
Memorial Reconstruction and the Bad Quartos . . . . .	11
The Inadequacies of Memorial Reconstruction . . . . .	19
A More Probable Theory . . . . .	22
Critical Implications of the Deliberate Abridgment Theory . . . . .	26
2. <i>2 Henry VI (Contention)</i> and <i>3 Henry VI (True Tragedy)</i>	29
Background . . . . .	29
Comparison of Texts: <i>Contention</i> . . . . .	33
Comparison of Texts: <i>True Tragedy</i> . . . . .	43
Chronological Considerations . . . . .	51
3. <i>Romeo and Juliet</i> . . . . .	55
Background . . . . .	55
Comparison of Texts . . . . .	56
Chronological Considerations . . . . .	65
4. <i>Henry V</i> . . . . .	68
Background . . . . .	68
Comparison of Texts . . . . .	69
Chronological Considerations . . . . .	80
5. <i>The Merry Wives of Windsor</i> . . . . .	83
Background . . . . .	83
Comparison of Texts . . . . .	84
Chronological Considerations . . . . .	93

6. <i>Hamlet</i> . . . . .	96
Background . . . . .	96
Comparison of Texts . . . . .	97
Chronological Considerations . . . . .	110
Conclusions . . . . .	114
List of Works Cited . . . . .	120
Index . . . . .	124

## TABLES

Required Actors: <i>Contention</i> . . . . .	33
Required Actors: <i>True Tragedy</i> . . . . .	43
Required Actors: <i>Romeo and Juliet</i> . . . . .	56
Required Actors: <i>Henry V</i> . . . . .	70
Required Actors: <i>Merry Wives of Windsor</i> . . . . .	86
Required Actors: <i>Hamlet</i> . . . . .	98