

# Contents

## PART ONE: HISTORY, PATRONAGE AND STYLE 7

- I The German Reality: the historical, political  
and cultural background 8
- II The Impact of France and England: 1740-90 17
- III A Style for a Nation 59
- IV Karl Friedrich Schinkel 85
- V Neo-classicism in North Germany: 1818-45 119
- VI Leo von Klenze 141
- VII Neo-classicism in South Germany: 1815-45 171
- Postscript 195

## PART TWO: GAZETTEER OF NEO-CLASSICAL BUILDINGS 197

- Map 198
- Bibliography 271
- Photographic acknowledgments 285
- Index 287