

Contents

<i>Acknowledgements</i>	vii
<i>Foreword</i>	ix
Introduction	1
Chapter 1 'Focus on the Fundamentals': Personal and Political Identity in Mohsin Hamid's <i>The Reluctant Fundamentalist</i>	18
Chapter 2 Karachi's Fragmented Interdependence: Kamila Shamsie's <i>In the City by the Sea</i>	43
Chapter 3 The Itinerary of Cultural Identity: Kamila Shamsie's <i>Kartography</i> and the 'Canker' of History	65
Chapter 4 'The Contact Zone' in Wartime: Hybridity's Promise and Terror in Nadeem Aslam's <i>The Wasted Vigil</i>	86
Chapter 5 Memory and Cultural Identity: Negotiating Modernity in Nadeem Aslam's <i>Maps for Lost Lovers</i>	110
Chapter 6 'Zone of Exception': The Question of Constituency in H. M. Naqvi's <i>Home Boy</i>	138

Chapter 7	Fiction, History, and a Story that Might be True: <i>A Case of Exploding Mangoes</i>	156
Chapter 8	The Geological Pattern of Cultural Evolution: Bergsonian Time, Culturequakes, and Muslim-Becoming in <i>The Geometry of God</i>	175
Chapter 9	The Translation of Inherited Trauma: Sorayya Khan's <i>Noor</i> and the 'Corrosive Traces' of what Others Have Forgotten	195
Chapter 10	God in the Government: Kamila Shamsie's manifesto <i>Offence: The Muslim Case</i>	214
	<i>Works Cited</i>	234
	<i>Index</i>	251