

Contents

Foreword *xiii*

I

1607–1860

Marcus Whiffen

- 1 *Homes Away from Home* 3**
 - Building with Wood* 4
 - Regional Differences* 5
 - Some Notable Houses* 10
 - Public Buildings in the English Colonies* 13
 - Dutch Colonial* 21
 - New Sweden and the Germans in Pennsylvania* 24
 - The French in the Mississippi Valley* 25
 - Old World Traditions and the Mercantile Impulse* 30

- 2 *For God and King* 31**
 - A New World Tradition* 31
 - New Mexico* 31
 - Florida* 38
 - Texas and Arizona* 41
 - California* 48

- 3 *Tradition and Taste* 53**
 - A Time of Change* 53
 - The Double-Pile House* 53
 - Public Buildings in the Early Eighteenth Century* 58
 - ✕ *The Influence of Wren* 59
 - ✕ *Palladianism, Pure and Less Pure* 66

- 4 *"The Honour of the Architect"* 76**
 - Taste Triumphant* 76
 - Peter Harrison* 76
 - Church Design and James Gibbs* 81

- Public Buildings 1750–1776* 85
- X *The Golden Age of the Colonial House* 87
- The Domestic Interior* 99
- 5 *Native Neo-Classicists* 101**
- An Architectural Revolution* 101
- X *Thomas Jefferson* 102
- The Public Buildings of Charles Bulfinch* 110
- The Adam Style House* 117
- “The Decoration of the Inside”* 123
- 6 *The Immigrants’ Contribution* 125**
- Enter the Professional Architect* 125
- The United States Capitol* 126
- William Thornton and Benjamin Henry Latrobe* 131
- J. F. Mangin and John McComb* 140
- Maximilien Godefroy* 144
- J. J. Ramée and William Jay* 148
- Latrobe’s Pupils* 151
- 7 *The Greek Revival* 153**
- The Ascendancy of History* 153
- Capitols and Customs Houses* 156
- Porticoed Churches* 159
- X *Courthouses and Colleges* 164
- Buildings for Bureaucracy and Commerce* 166
- Houses Great and Small* 172
- The Egyptian Episode* 176
- 8 *Alternatives to Greek* 179**
- Situational Esthetics* 179
- The Gothic Revival and the Picturesque* 179
- The Italian Villa Style* 186

Richard Upjohn and Ecclesiological Gothic 189

Romanesque Revival 196

Renaissance Revival 201

II

1860–1976

Frederick Koepfer

9 *Character and Reality* 211

The Second Empire Style 211

Victorian Gothic 214

Frank Furness 221

The Taste for the Exotic 224

Henry Hobson Richardson 224

Richardson's Followers 233

Richard Morris Hunt 234

10 *Proud and Soaring Things* 238

A New Skyline 238

Early Elevator Buildings 238

Jenney and Skyscraper Construction 242

Other Chicago Pioneers 246

Minneapolis in the 1880s 252

Adler and Sullivan 255

New York Skyscrapers 264

11 *Return to Discipline* 268

Ecole des Beaux-Arts 268

McKim, Mead and White 269

World's Columbian Exposition 273

The City Beautiful 274

Railroad Stations 277

Civic Architecture 281

- Residential Architecture* 283
Cram and the Late Gothic Revival 286
Goodhue and Cret 290
- 12** ***The Elimination of the Box*** 294
From Japan and England 294
Queen Anne to Shingle Style 295
Wright and the Prairie House 300
Wright's Followers 312
Bay Area Architects 312
The Bungalows of Greene and Greene 316
Irving Gill 318
- 13** ***Modernism from Europe*** 320
Eliel Saarinen in America 320
Art Deco 324
Streamline Moderne 331
Schindler and Neutra 334
Howe and Lescaze 337
The International Style 340
Gropius, Breuer, and Aalto 340
The Acceptance of Modernism 345
- 14** ***Two Giant Trees*** 347
Rational Structure 347
Mies in Chicago 347
Design of Low Buildings 353
Followers of Mies 356
Wright's Second Career 361
Baroque Interlude 362
Usonian Houses 363
Square, Triangle, and Circle 365
Inspiration from Wright 372

- 15 *Dissenters and Apostates* 375**
The Bay Region Style 375
Reevaluation of Modernism 375
Expressionism Revived 378
The New Formalism 384
The Influence of Le Corbusier 388
Rudolph and Breuer 391
Radical Proposals 396
Influences of History 401
- 16 *New Geometries* 402**
Architecture as Sculpture 402
Chicago after Mies 409
Glazed Atriums 415
The Le Corbusier Revival 416
Netsch and Pei 418
Post-Modern Architecture 421
Louis Kahn 426
- Notes* 435**
***Sources of Illustrations* 444**
***Select Bibliography* 457**
***Index* 469**