

Contents

Chapter 1: Introduction	3	Approach to Art, 550–700	37
Eastern Indian School of Art	4	Shāhābād District	38
Geography	5	Gayā Area	42
Some Problems of Method	6	Rājgir-Nālandā Area	46
Introduction to the Art	7	The Gaṅgā Valley	52
Eastern Indian Art:		Singhbhūm District	59
Third-First Centuries B.C.	10	West and North Bengal	60
Eastern Indian Art:		Southeast Bengal	63
Age of the Kuṣāṇas	10	Assam	65
		Summary	66
Chapter 2: The Gupta Age	13	Chapter 4: Bridge	
Historical Introduction	13	to Pāla Art (c. 700–800)	69
Fa Hsian: Eastern India in the Gupta Age	14	Historical Introduction	69
Inscriptional Evidence for Art	15	Introduction to the Art	70
Early Gupta Sculpture: Magadha	16	Shāhābād District	71
Early Gupta Sculpture: Bengal	20	Gayā Area	75
Mature Gupta Art	21	Nālandā-Rājgir Area	80
Mature Gupta Sculpture:		The Gaṅgā Valley	87
Rājgir-Nālandā Area	22	Singhbhūm District	90
Mature Gupta Sculpture:		West and North Bengal	91
Gayā Area	27	Southeast Bengal	98
Mature Gupta Sculpture:		Summary	100
The Gaṅgā Valley	29		
Mature Gupta Sculpture: Bengal	31	Chapter 5: Concluding Remarks	102
		Notes	107
Chapter 3: Growth		Bibliography	127
of the Style (c. 550–700)	35	Index	140
Historical Introduction	35		
Hsuan Tsang	36		

List of Plates

- Plate 1.* Double-sided Vṛkṣadevatā. In Nayatola Village, Patna District.
- Plate 2.* Bodhisattva Torso. From Kumrahar, Patna District.
- Plate 3.* Kārttikeya. From Mahāsthāngarh.

- Plate 4.* Pārśvanātha. From Mahābīr Ghāṭ, Patna.
- Plate 5.* Detail of Patna Pārśvanātha.
- Plate 6.* Rṣabhanātha. From Chausā, Shāhābād District.
- Plate 7.* Tīrthanāka. From Chausā, Shāhābād District.
- Plate 8.* Balarāma. From Devangarh, Gayā District.