

CONTENTS

PREFACE	<i>page xi</i>
INTRODUCTION	I
CHAPTER ONE Ancient Art in Crisis	7
CHAPTER TWO Regeneration	22
CHAPTER THREE Fifth-Century Conflicts – 1	45
CHAPTER FOUR Fifth-Century Conflicts – 2	66
CHAPTER FIVE The Justinianic Synthesis	81
CHAPTER SIX Polarization and Another Synthesis – 1	99
CHAPTER SEVEN Polarization and Another Synthesis – 2	113
EPILOGUE	123
THE MONOCHROME PLATES	<i>following page</i> 128
NOTES	129
LIST OF ILLUSTRATIONS	155
INDEX OF MODERN AUTHORS CITED	167
GENERAL INDEX	171
THE COLOUR PLATES APPEAR FACING PAGES	52, 53, 68, 69, 84, 85, 100 & 101