

Contents

	Acknowledgments	ix
1	Crashaw in Context: Spain and the Counter Reformation	1
2	Crashaw and Sacred Parody: Human Love <i>a lo divino</i>	20
3	Crashaw and the Comic Spirit: Pastoral Innocence and Sacred Joy	51
4	The Wound of Love and the Dark Night of the Soul: Crashaw and Mysticism	79
5	Celebrating Sacred Occasions: Crashaw and the Liturgical Poem	113
6	The Eloquence of Love: Crashaw and Gongorism	143
	Notes	171
	Index	201