

# CONTENTS

LIST OF FIGURES	ix
PHOTOGRAPHIC CREDITS	xi
PREFACE	xiii
ABBREVIATIONS	xvii
INTRODUCTION	3

## I

Imagery of Dynasty and Time in Leonine Florence (1513-1521)	11
1 The Diamond, the Laurel, and the Yoke	15
Time's Return and the Medici Golden Age	15
The Cult of Cosimo de' Medici Pater Patriae	31
2 Pontormo's <i>Portrait of Cosimo de' Medici Pater Patriae</i>	41

## II

Imagery of Dynasty and Time at Poggio a Caiano (1490-1582)	61
3 The Portico Frieze of Lorenzo il Magnifico	65
The Frieze as an Allegory of Time	68
The Frieze and Laurentian Imagery	76
4 The Salone of Pope Leo X	87
The Commission and Program	87
The <i>Istorie</i> and <i>Sopraporte</i>	97
5 Pontormo's <i>Vertumnus and Pomona</i>	117
The Lunette and Medici <i>Imprese</i>	117
The Dramatis Personae and Inscriptions	120
The Gods of the Medici Golden Age	127
The Laurel, the Birth of Cosimo, and Leo-Apollo	137

6	Allori's Completion of the Salone	143
	<i>Hercules and Fortuna in the Garden of the Hesperides</i>	143
	Virtue and Its Rewards	152
<b>III</b>		
	<b>Cosmic and Dynastic Imagery in the Art of Leo X (1513-1521)</b>	155
7	The Medici and Astrology	159
8	Leo X and Astrology	178
	Libra, Leo, Sol-Apollo, and Hercules	178
	The Sala dei Pontefici	188
9	Astrological Imagery in <i>Vertumnus and Pomona</i>	199
	The Planets and the Zodiac	200
	Medici Horoscopes and the Medici Golden Age	204
	<i>Vertumnus and Pomona</i> , Laurentian Art, and the New Sacristy	220
<b>IV</b>		
	<b>Cosmic and Dynastic Imagery in the Art of Duke Cosimo de' Medici (1537-1574)</b>	229
10	The Two Cosimos	233
11	<i>Fiducia Fati</i>	251
	Cosimo and Leonine Imagery	251
	Pontormo's Decoration of the Loggia at Villa Castello	258
	Capricorn and the Crown of Ariadne	269
	Cosimo, Saturn, and Augustus	276
	Epilogue: Francesco de' Medici and Aries	283
	<b>Appendices</b>	293
I	The Birth and Horoscope of Duke Cosimo de' Medici	295
II	Texts Related to Pontormo's <i>Vertumnus and Pomona</i>	300
	<b>SELECTED BIBLIOGRAPHY</b>	309
	<b>INDEX</b>	323
	<b>COLOR PLATES 1-2</b>	345
	<b>PLATES 1-198</b>	348