

# Contents

List of Illustrations	ix
Acknowledgments	xii
Introduction	1
I: The Image of the Artist	7
1: The Strength of Clichés	9
2: The Artist's Tribulations Told in a Light Vein	21
3: The Artist as a Respectable Hero	33
II: The Saga of the <i>Barbus</i>	43
4: Dramatis Personae	45
5: The Birth and Early Development of the Sect	55
6: Chaillot: The Later Development and the Disappearance of the Sect	73
III: Ideas and Paintings	87
7: Aesthetic Theories and Inspiration	89
8: The Works	108
Conclusion	128
Abbreviations	135
Notes	137
Bibliography	145
Index	155