

Contents

Preface and Acknowledgments	7	
Introduction	10	
Chapter One	24	Gustave Caillebotte's Male Figures: Masculinity, Muscularity and Modernity
Chapter Two	54	Modelling the Male Body: Physical Culture, Photography and the Classical Ideal
Chapter Three	80	James Tissot's 'Parisienne' and the Making of the Modern Woman
Chapter Four	114	Powder and Paint: Framing the Feminine in Georges Seurat's <i>Young Woman Powdering Herself</i>
Chapter Five	144	Painterly Plenitude: Pierre-Auguste Renoir's Fantasy of the Feminine
Chapter Six	178	Paul Cézanne's <i>The Eternal Feminine</i> and the Erotics of Vision
Chapter Seven	196	Cézanne's Late Bathers: Modernism and Sexual Difference
Notes and Sources	221	
List of Illustrations	232	
Index	238	