

	Foreword: <i>Annemarie H. Pope</i>
8	Samuel Courtauld as a Collector and Founder of the Courtauld Institute: <i>Dennis Farr</i>
14	Impressionism and its Contexts: <i>John House</i>
21	Impressions of Change: <i>Robert Bruce-Gardner, Gerry Hedley, & Caroline Villers</i>
35	The Catalogue
	i <i>Explanatory Note</i>
	ii <i>Catalogue entries</i>
144	Index of Artists

Contents

- Foreword: *Annemarie H. Pope*
- 8 Samuel Courtauld as a Collector and Founder of
the Courtauld Institute: *Dennis Farr*
- 14 Impressionism and its Contexts: *John House*
- 21 Impressions of Change: *Robert Bruce-Gardner, Gerry Hedley, & Caroline Villers*
- 35 The Catalogue
- i *Explanatory Note*
 - ii *Catalogue entries*
- 144 Index of Artists