

# CONTENTS

|                                                                                                                                                                                                                                                                 | PAGE   |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|
| PREFACE, . . . . .                                                                                                                                                                                                                                              | vii    |
| LIST OF ILLUSTRATIONS, . . . . .                                                                                                                                                                                                                                | xxi    |
| <br>CHAPTER I. THE BOOK OF ST. ALBANS, . . . .                                                                                                                                                                                                                  | <br>I  |
| Colour illustration in books: its three provinces. Its origin, and early history in Germany. <i>The Book of St. Albans</i> . Technique of colour-printing from wood-blocks. The hand-colouring of woodcuts.                                                     |        |
| <br>CHAPTER II. HAND-COLOURED PLATES FROM 1500 to 1800, . . . . .                                                                                                                                                                                               | <br>10 |
| Methods of book-illustration from 1500 to 1800. Colouring of plates as an amateur amusement, and treatises on the subject. Books published with hand-coloured plates during the eighteenth century.                                                             |        |
| <br>CHAPTER III. JOHN BAPTIST JACKSON, . . . .                                                                                                                                                                                                                  | <br>15 |
| The art of chiaroscuro: its technique, its early history in Germany and Italy, its revival in England. Kirkall, Pond, and Knapton. J. B. Jackson's <i>Essay on Chiaro Oscuro</i> . Jackson's life and work; his paper-hangings, etc. Papillon, and John Skippe. |        |

# ENGLISH COLOURED BOOKS

|                                                                                                                                                                                                                                                                                                                                                                               | PAGE |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| CHAPTER IV. WILLIAM SAVAGE, . . . .                                                                                                                                                                                                                                                                                                                                           | 26   |
| Colour - printing from wood - blocks by William Savage. His <i>Practical Hints on Decorative Printing</i> . Savage's methods of work, as shown in the illustrations to <i>Practical Hints</i> . Estimate of the book by W. J. Linton.                                                                                                                                         |      |
| CHAPTER V. GEORGE BAXTER, . . . .                                                                                                                                                                                                                                                                                                                                             | 33   |
| George Baxter and his work. His early life at Lewes. His first colour-prints and their method. The details of his patent. His claims to originality. Prints by him at the British Museum. His later works. Licences granted to other firms for the use of his patent. The end of his career, and the disposal of his stock.                                                   |      |
| CHAPTER VI. JACOB CHRISTOPH LE BLON, . . . .                                                                                                                                                                                                                                                                                                                                  | 44   |
| Colour-printing from metal, as distinct from wood. The essential nature of the process, and its two varieties. Early history of colour-printing from metal. Hercules Seghers and Jchannes Teyler. The life and work of J. C. le Blon. His 'Picture Office.' The <i>Colorito</i> , and his three-colour process of mezzotint. His tapestry factory, and summary of his career. |      |
| CHAPTER VII. THE GOLDEN AGE OF MEZZO-TINT AND STIPPLE, . . . .                                                                                                                                                                                                                                                                                                                | 54   |
| Eighteenth-century colour-prints. The history of colour-printing from metal after the time of Le Blon. Gautier Dagoty, Captain Baillie, Robert Lawrie, Gamble. Ploos van Amstel, and C. Josi's <i>Collection d'Imitations</i>                                                                                                                                                 |      |

# CONTENTS

|                                                                                                                                                                                                                                                                                                                   | PAGE |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| <i>de Dessins.</i> Similar sets of reproductions of drawings, engraved by Bartolozzi and his school. Chamberlaine's edition of Holbein's portraits. Book-illustrations in coloured stipple, coloured mezzotint, etc.                                                                                              |      |
| CHAPTER VIII. WILLIAM BLAKE, . . . .                                                                                                                                                                                                                                                                              | 72   |
| Some bibliographical details. Blake's life and work. His method of colour-printing from metal in relief. His second method of impasto colour-printing from mill-board. The books printed in these respective styles. Original prices, from Blake's prospectus and letter. Prices at the Crewe Sale and elsewhere. |      |
| CHAPTER IX. THE PROCESS OF COLOURED AQUATINT, . . . . .                                                                                                                                                                                                                                                           | 87   |
| The invention of aquatint. Le Prince and Sandby. The nature of the process. Coloured aquatints in book-illustration, and the method of their making. Hand-colouring of aquatints. Some blemishes of aquatint illustrations.                                                                                       |      |
| CHAPTER X. RUDOLPH ACKERMANN, . . . .                                                                                                                                                                                                                                                                             | 96   |
| The importance of Ackermann and his work. Authorities for his biography. His life and general activities. His efforts to promote lithography. His long series of coloured books with aquatint plates. Details of the books and their publication.                                                                 |      |
| CHAPTER XI. DRAWING-BOOKS, . . . .                                                                                                                                                                                                                                                                                | 117  |
| The early drawing-books and their impor-                                                                                                                                                                                                                                                                          |      |

# ENGLISH COLOURED BOOKS

PAGE

tance. Drawing-books by David Cox, Samuel Prout, and others, with coloured aquatint illustrations.

## CHAPTER XII. COLOURED AQUATINTS, 1790 TO 1830, . . . . . 126

Miscellaneous aquatint illustrations, 1790-1830. Messrs. J. and J. Boydell. Books on landscape gardening by H. Repton. Other books on gardening and rural architecture. The increased interest in foreign countries; sport and travel. Edward and William Orme; Thomas and William Daniell. Indian subjects, and other publications by Orme. *The Life of Morland*. Books on sport and military subjects.

## CHAPTER XIII. COLOURED AQUATINTS, 1790 TO 1830—(*continued*), . . . . . 140

Miscellaneous aquatint illustrations, 1790-1830. Books of travel and scenery. Hassell, Pyne, etc. Records of military and naval achievements. The Coronation of George IV. Books of Costume. Miller's series. J. A. Atkinson, Colonel Hamilton Smith, etc. Some odd volumes of caricature.

## CHAPTER XIV. THOMAS ROWLANDSON, . . . 159

Rowlandson as an illustrator of books. The story of his life. His connection with Ackermann. Combe as librettist to Rowlandson. Combe's curious career. *The Tours of Dr. Syntax*, and other books with Rowlandson's coloured plates.

# CONTENTS

|                                                                                                                                                                                                                                                                                                                                                                                                   | PAGE |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| CHAPTER XV. HENRY ALKEN, . . . . .                                                                                                                                                                                                                                                                                                                                                                | 177  |
| Some biographical notes. Alken's drawing-books. His connection with the firm of M'Lean. His position as a maker of sporting prints. Books with his coloured plates. 'Nimrod,' Surtees, and John Mytton. Uncertainty as to Alken's later years. The work of his sons.                                                                                                                              |      |
| CHAPTER XVI. GEORGE AND ROBERT CRUIKSHANK, . . . . .                                                                                                                                                                                                                                                                                                                                              | 188  |
| Isaac, George, and Robert Cruikshank: the confusion of the three. Life and early work of Robert and George. The coloured books of Robert Cruikshank. George Cruikshank's method of etching and colouring. His coloured books. Pierce Egan's <i>Life in London</i> , etc. Two criticisms of George Cruikshank and his work.                                                                        |      |
| CHAPTER XVII. LEECH, THACKERAY, AND 'PHIZ,' . . . . .                                                                                                                                                                                                                                                                                                                                             | 204  |
| The early work of Leech, and his connection with <i>Punch</i> . The old school of caricature and the new. Leech's <i>Sketches in Oil</i> and his coloured book-illustrations. The <i>Christmas Books</i> , <i>Comic Histories</i> , the Surtees novels, etc. Thackeray, and his early career as an artist. His coloured illustrations. <i>Christmas Books</i> , etc. The coloured work of 'Phiz.' |      |
| CHAPTER XVIII. NATURE-PRINTING, . . . . .                                                                                                                                                                                                                                                                                                                                                         | 221  |
| Alois Auer, and the discovery of nature-printing. The process and its first application, described by Auer. Auer's claims                                                                                                                                                                                                                                                                         |      |

## ENGLISH COLOURED BOOKS

PAGE

disputed by Bradbury. The true sources of nature-printing, and justification of Auer. Bradbury's nature-printed illustrations in England. R. C. Lucas and his work. So-called 'nature-printing' of butterflies.

### CHAPTER XIX. THE PROCESS OF CHROMO-LITHOGRAPHY, . . . . . 233

Senefelder and the invention of lithography. The completeness of his discoveries. Colour-printing by lithography. Hullmandel, Harding, etc. The old and new methods of chromo-lithography. Its present position and its future.

### CHAPTER XX. BOOKS ILLUSTRATED BY COLOURED LITHOGRAPHS, . . . . . 242

The pioneers of chromo-lithography. Hullmandel, Day, Haghe, Owen Jones, etc. Lithographs coloured by hand. N. Whittock, Bonington, Edmund Lear, etc. Hullmandel's lithotint, and books in which it was employed. Other books illustrated by chromo-lithography. T. S. Boys, David Roberts, Owen Jones, etc. The work of W. Griggs.

### CHAPTER XXI. THE CHISWICK PRESS AND CHILDREN'S BOOKS, . . . . . 257

The revival of colour-printing from wood-blocks. Charles Whittingham and the Chiswick Press. Whittingham's work in conjunction with Pickering. Books by Henry Shaw, etc. The regenerators of juvenile literature. Children's books with coloured plates.

# CONTENTS

|                                                                                                                                                                                                                                                                                                                                                                            | PAGE |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| CHAPTER XXII. EDMUND EVANS, CRANE,<br>GREENAWAY, AND CALDECOTT, . . . . .                                                                                                                                                                                                                                                                                                  | 266  |
| <p>Edmund Evans, and the revival of colour-printing from wood-blocks. His early work with Birket Foster, etc. Coloured plates in <i>The Graphic</i>. Crane, Caldecott, and Greenaway as illustrators of children's books. A consideration of their respective work.</p>                                                                                                    |      |
| CHAPTER XXIII. LEIGHTON, VIZETELLY,<br>KNIGHT, AND FAWCETT, . . . . .                                                                                                                                                                                                                                                                                                      | 283  |
| <p>Other colour-printers using wood-blocks. George Leighton: his connection with the <i>Illustrated London News</i>, and his work as a colour-printer. John Leighton and book ornament. The work of Vizetelly Brothers for John Murray. Charles Knight as a pioneer of cheap illustrated literature. Benjamin Fawcett, and his association with the Rev. F. O. Morris.</p> |      |
| CHAPTER XXIV. THE THREE-COLOUR PROCESS<br>AND ITS APPLICATION, . . . . .                                                                                                                                                                                                                                                                                                   | 290  |
| <p>The rise and development of photo-mechanical processes—zincography and half-tone. The three-colour process, its history, theory, and method of working. Its increasing importance in modern book-illustration, and some notes on the books for which it has been employed.</p>                                                                                          |      |
| CHAPTER XXV. THE COLLECTING OF COLOURED BOOKS: A NOTE ON CATALOGUES<br>AND PRICES, . . . . .                                                                                                                                                                                                                                                                               | 300  |

## ENGLISH COLOURED BOOKS

|                                                                        | PAGE |
|------------------------------------------------------------------------|------|
| APPENDIX I. COLOURED BOOKS WITH PLATES<br>PRINTED BY BAXTER, . . . . . | 307  |
| APPENDIX II. COLOURED BOOKS PUBLISHED BY<br>ACKERMANN, . . . . .       | 310  |
| APPENDIX III. COLOURED BOOKS WITH PLATES<br>BY ROWLANDSON, . . . . .   | 315  |
| APPENDIX IV. COLOURED BOOKS WITH PLATES<br>BY ALKEN, . . . . .         | 319  |
| GENERAL INDEX, . . . . .                                               | 323  |