

Contents

<i>List of Illustrations</i>	6	
Acknowledgements	9	
Preface	11	
1 The Birth of the Natural Style	15	
Genius of the Place	15	
The <i>Ferme Ornée</i>	18	
Uniting the Arts	25	
Beautiful Nature	29	
Mr Kent's Notion of Gardening	32	
The Progress of the New Taste	35	
Parkland	40	
2 The Progress of Taste	43	
Chinoiserie and Gothic Revival	43	
Gardening Taste	49	
The Scenery of Nature	59	
Improvement	64	
3 The Heyday of the Natural Style	73	
Royal Patronage	73	
Lancelot Brown and his Pupils	78	
Improving One's Own Place	89	
The Picturesque Eye	95	
Tan Chet-Qua and the Peasant Slave	101	
4 Strictures on Landscape Gardening	110	
The Planting Spirit	110	
Professional Improvers	111	
Private Improvers	118	
The Picturesque Principle	121	
Sense, Propriety and Congruity	125	
Tourism	130	
5 Repton and the Picturesque	133	
Humphry Repton, Landscape Gardener	133	
The Tasteless Band of Followers	140	
Beauty, Sublimity and Picturesqueness	144	
The Picturesque Debate	150	
Sequestered Glades	156	
Theory and Practice	160	
Picturesque Improvement	164	
6 Regency Gardens	170	
Landscape Gardeners and Their Clients	170	
Picturesque Taste	175	
Gardening as an Art of Taste	181	
Architecture and Sculpture Softened by Vegetation	183	
The Display of Plants	189	
The Cottage Garden	196	
Landscape Gardening in the Metropolis	201	
<i>Notes</i>	207	
<i>Bibliography</i>	218	
<i>Index</i>	223	