

Contents

	6	Sponsor's Preface
	7	President's Foreword
	8	Executive Committee
	9	Acknowledgements
	10	Lenders to the Exhibition
	11	Editors' Note
	13	Introduction: Belgian Art 1880–1900
ROBERT HOOZEE	13	
SERGE GOYENS DE HEUSCH	30	Impressionism, Neo-Impressionism and Luminism in Belgium
JANE BLOCK	40	Les XX and La Libre Esthétique: Belgium's laboratories for new ideas
JEAN F. BUYCK	59	'Vingtisme' and its opponents in Antwerp
	70	CATALOGUE
RONNY GOBYN	266	Chronology
	286	Bibliography
	288	Exhibitions
	290	Index
	292	Photographic Credits
	293	Friends of the Royal Academy
	293	Royal Academy Trust
	295	Sponsors of Past Exhibitions