

# Contents

Introduction: The claims of the title	1
<i>Part I. Ownership and Self-Presentation</i>	
1 Who gives the title	11
2 Who has the title	42
<i>Part II. Interpretive Fictions</i>	
3 Who “says” the poem	69
4 Who “hears” the poem	105
<i>Part III. Authoritative Hierarchies</i>	
5 What kind the poem belongs to	139
6 What the poem is “about”	173
<i>Part IV. Undermining Titles</i>	
7 Quotations in the title space	211
8 Evasions of the title space	246
Afterword	279
Notes	283
Index of poets cited and poems discussed	303
General index	309