

CONTENTS

FOREWORD

page 5

PART ONE

I	From <i>Love's Labour's Lost</i> to <i>Alice Through the Looking-glass</i>	11
II	Advancement of Learning about Russia	45
III	The Crimean War and the Civil War: Hostility and Friendship in Promoting Knowledge about Russian Culture	68
IV	Art and Politics	92
V	American Attitudes towards Russian Literature and Culture, 1880-1905	110
VI	English Attitudes towards Russian Literature as contrasted with American, 1880-1905	138
VII	On the Eve, 1905-1917	156
VIII	The Partial Eclipse of the Russian Soul	176

PART TWO

IX	The Russian Influence: Subject-matter, Themes and Variations	195
X	The Russian Influence: Novel, Short Story and Play	219
XI	The Russian Influence: Theatre	243
XII	The Pink Decade	265
XIII	Art for Life	290
XIV	Conclusion	309
BIBLIOGRAPHY		311
INDEX		315