

Contents



PREFACE	xv
ACRONYMS AND ABBREVIATIONS	xix
GENERAL MATERIALS <i>Richard D. Altick</i>	1
<i>Bibliography</i>	2
<i>Historical Materials</i>	3
<i>Theoretical Studies</i>	6
<i>General Criticism</i>	8
<i>Studies of Special Aspects</i>	10
Types of Novels	10
Techniques	13
Themes and Topics	15
BENJAMIN DISRAELI <i>Curtis Dahl</i>	21
<i>Bibliography, Editions, Letters</i>	21
<i>Biography</i>	22
<i>General Criticism</i>	23
<i>Studies of Individual Novels</i>	25
EDWARD BULWER-LYTTON <i>Curtis Dahl</i>	28
<i>Bibliography, Editions, Letters</i>	28
<i>Biography</i>	29
<i>General Criticism</i>	30
<i>Studies of Special Aspects and Film Versions</i>	30
Relations to Other Authors	30
Historical Novels	31
Utopian and Occult Fiction	32

Other Studies of Individual Novels	32
Film Versions	33
CHARLES DICKENS <i>Philip Collins</i>	34
<i>Manuscripts and Catalogues</i>	36
<i>Bibliographies and Other Aids</i>	38
Studies in Dickens' Reputation	39
Periodicals about Dickens	40
Reference Books	42
<i>Editions</i>	43
Novels	43
Minor Writings	46
Letters	48
<i>Biography</i>	49
<i>General Criticism</i>	56
Anthologies and Collections	57
Introductory Studies	59
Major Studies	59
<i>Studies of Special Aspects</i>	64
Characterization	65
Plot and Narration	67
Imagery and Symbolism	68
Style and Language	70
Comedy, Humor, Satire	71
Illustrations	72
Serialization	75
Dickens and Society	76
London	77
Industrialism	78
Women	79
Religion	80
Literary Predecessors, Contemporaries, and Successors	81
Notable Critics Criticized	84
<i>Studies of Individual Novels</i>	85
<i>Sketches by Boz</i>	85
<i>Pickwick Papers</i>	86
<i>Oliver Twist</i>	88
<i>Nicholas Nickleby</i>	89

<i>Master Humphrey's Clock</i>	90
<i>Martin Chuzzlewit and American Notes</i>	91
Christmas Books and Stories	92
<i>Dombey and Son</i>	93
<i>David Copperfield</i>	94
<i>Bleak House</i>	96
<i>Hard Times</i>	99
<i>Little Dorrit</i>	101
<i>A Tale of Two Cities</i>	103
<i>Great Expectations</i>	104
<i>Our Mutual Friend</i>	106
<i>Edwin Drood</i>	108
Minor Writings	108
WILLIAM MAKEPEACE THACKERAY <i>Robert A. Colby</i>	114
<i>Manuscripts and Special Collections</i>	115
<i>Bibliography</i>	116
Journalism Attribution	118
<i>Editions: Collected Works</i>	119
<i>Reprints: Individual Works</i>	121
Early Works	121
<i>Vanity Fair</i>	122
<i>Pendennis</i>	123
<i>Henry Esmond</i>	123
Other Novels	124
<i>Critical Reception and Reputation</i>	125
<i>General Criticism</i>	126
<i>Studies of Individual Works</i>	128
Early Works	128
<i>Vanity Fair</i>	129
<i>Pendennis</i>	132
<i>Henry Esmond</i>	132
<i>The Newcomes</i>	133
Later Novels	134
<i>Background, Influences, Ideas</i>	135
<i>Thackeray Abroad</i>	137
Translations	137
Scholarship	138

<i>Thackeray as Illustrator</i>	139
<i>Thackeray on Stage and Screen</i>	141
ANTHONY TROLLOPE <i>Ruth apRoberts</i>	143
<i>Bibliography</i>	143
<i>The Canon, Letters, Manuscripts</i>	144
<i>Reprints, Editions, Biography</i>	146
<i>General Criticism</i>	148
<i>Studies of Special Aspects</i>	154
<i>Style</i>	154
<i>Specific Topics</i>	155
<i>Relations to Others</i>	155
<i>The Woman Question</i>	156
<i>Studies of Individual Works</i>	157
<i>Works Other than Novels</i>	157
<i>The Irish Novels</i>	158
<i>The Barsetshire Novels</i>	160
<i>The Palliser, or Political, Novels</i>	164
<i>The Way We Live Now</i>	168
<i>Other Novels</i>	170
THE BRONTËS <i>Herbert J. Rosengarten</i>	172
<i>Bibliography and Manuscripts</i>	172
<i>Editions and Letters</i>	174
<i>Juvenilia</i>	177
<i>Biography</i>	178
<i>Criticism</i>	181
Charlotte Brontë	184
Emily Brontë	191
Anne Brontë	199
Anthologies and Surveys of Criticism	199
<i>Translations</i>	200
<i>Dramatic Adaptations</i>	201
ELIZABETH CLEGHORN GASKELL <i>James D. Barry</i>	204
<i>Bibliography, Editions, Letters</i>	204
<i>General Biographical and Critical Studies</i>	208

<i>Studies Related to Feminism</i>	211
<i>Studies of Individual Novels</i>	214
CHARLES KINGSLEY <i>James D. Barry</i>	219
WILKIE COLLINS <i>Robert Ashley</i>	223
<i>Bibliography, Editions, Manuscripts and Letters</i>	223
<i>Criticism</i>	225
<i>Film Versions</i>	228
CHARLES READE <i>Wayne Burns</i>	230
GEORGE ELIOT <i>U. C. Knoepfelmacher</i>	234
<i>Bibliography, Editions, Letters</i>	236
<i>Biography</i>	238
<i>General Criticism</i>	242
<i>Studies of Special Aspects</i>	244
Place in Literary Tradition	244
Style and Technique	245
Ideas	247
The Woman Question	252
<i>Criticism of Individual Works</i>	253
<i>Scenes of Clerical Life</i>	253
<i>Adam Bede</i>	254
<i>The Mill on the Floss</i>	256
<i>Silas Marner</i>	258
<i>Romola</i>	259
<i>Felix Holt</i>	260
<i>Middlemarch</i>	261
<i>Daniel Deronda</i>	265
Lesser Works	267
<i>Relations to Other Writers</i>	267
GEORGE MEREDITH <i>Gillian Beer</i>	274
<i>Bibliography and Manuscripts</i>	275
<i>Editions: Letters, Poems, Novels</i>	277
<i>Biography and Reputation</i>	278
<i>General Criticism</i>	279

<i>Studies of Individual Novels</i>	280
<i>Richard Feverel</i>	280
<i>Beauchamp's Career and Other Novels of Mid-Career</i>	283
<i>Harry Richmond, The Egoist, and the Last Novels</i>	285
SAMUEL BUTLER <i>Daniel F. Howard</i>	288
<i>Bibliography, Manuscripts, Editions</i>	288
<i>Life and Letters</i>	291
<i>Reputation and Early Criticism</i>	294
<i>Later Criticism</i>	299
<i>The Way of All Flesh</i>	299
<i>Erewhon</i>	303
<i>Studies of Special Aspects</i>	305
THOMAS HARDY <i>Michael Millgate</i>	308
<i>Bibliography</i>	308
<i>Editions and Texts</i>	309
<i>Biography</i>	313
<i>General Criticism: Books</i>	316
<i>General Criticism: Articles and Parts of Books</i>	320
<i>Studies of Individual Works</i>	325
Early Novels	325
<i>Far from the Madding Crowd</i>	325
<i>The Return of the Native</i>	326
Minor Novels of the Middle Period	326
<i>The Mayor of Casterbridge</i>	327
<i>The Woodlanders</i>	327
<i>Tess of the d'Urbervilles</i>	328
<i>Jude the Obscure</i>	329
Other Fiction	331
ROBERT LOUIS STEVENSON <i>Robert Kiely</i>	333
<i>Bibliography</i>	334
<i>Editions</i>	335
<i>Biography</i>	337

<i>Criticism</i>	341
Early Commentaries	341
Later Studies	343
GEORGE MOORE <i>Jacob Korg</i>	348
<i>Primary Materials and Major Studies</i>	348
<i>Biography and Topical Criticism</i>	351
Influences	351
Lending Libraries	351
Artistic and Intellectual Development	352
Relations to Other Artists	354
Prose Style	355
<i>Studies of Individual Works</i>	356
<i>Esther Waters</i>	356
<i>A Drama in Muslin and The Lake</i>	357
Short Stories and Influence on Joyce	358
GEORGE GISSING <i>Jacob Korg</i>	360
<i>Manuscripts, Editions, Bibliography, Translations</i>	360
<i>Biography and Letters</i>	362
<i>General Criticism</i>	364
<i>Criticism of Individual Works</i>	365
<i>New Grub Street</i>	365
<i>Demos</i>	367
<i>Isabel Clarendon</i>	369
<i>The Nether World</i>	369
<i>Thyrza</i>	370
<i>The Odd Women</i>	371
<i>Topical Studies</i>	372
CONTRIBUTORS	375
INDEX	377