

---

## TABLE OF CONTENTS

	Preface	
I.	Philip Freneau as Archetypal American Poet <i>Edwin H. Cady</i> .....	1-19
II.	Doctrine for Fiction in the "North American Review," 1815-1826 <i>Neal Frank Doubleday</i> .....	20-39
III.	Emerson on the Scholar, 1838: A Study of "Literary Ethics" <i>Merton M. Sealts, Jr.</i> .....	40-57
IV.	A New Look at Emerson and Science <i>Gay Wilson Allen</i> .....	58-78
V.	Church, Scripture, Nature, and Ethics in Henry Tho- reau's Religious Thought <i>Alexander C. Kern</i> .....	79-95
VI.	Coverdale's Confession: A Key to Meaning in "The Blithedale Romance" <i>Richard D. Rust</i> .....	96-110
VII.	The Novels of Oliver Wendell Holmes: A Re-interpre- tation <i>John Stephen Martin</i> .....	111-127
VIII.	Mark Twain on Scientific Investigation: Contemporary Allusions in "Some Learned Fables for Good Old Boys and Girls" <i>Howard Baetzhold</i> .....	128-154

## Contents

- IX. The Narrator in Henry James's "The Sacred Fount,"  
*W. R. Macnaughton* ..... 155-181
- X. Frank Norris's "The Octopus:" Some Observations on  
Vanamee, Shelgrim, and St. Paul  
*Richard A. Davison* ..... 182-203
- XI. Gertrude Stein: Non-Expatriate  
*Benjamin T. Spencer* ..... 204-227
- Appendix
- A List of the Published Writings of Harry Hayden  
Clark, Prepared by G. Thomas Tanselle and Katherine  
Wicks ..... 229-242
- List of Contributors ..... 243