

600
1. 1915

INTRODUCTION 1

Thomas W. Gaehtgens

**FORCES UNBOUND:
ART, BODIES,
AND MACHINES
AFTER 1914**

Philipp Blom

**"IN DEAD MEN BREATH":
THE AFTERLIFE
OF WORLD WAR I**

Gordon Hughes

PLATES

INTO THE "HUMUS HUMAINE"

OBJECTS, ABSTRACTION, AND
THE AESTHETICS OF MUD

ARTILLERYMAN

"ART-WAR-ART"

"IN THE MIDST OF THIS
STRANGE COUNTRY":

'S
WAR LANDSCAPES

'S
CONSCIENCE



CENTRAL POWERS

- 98** PLATES
- 108** **OTTO DIX:**
WAR AND REPRESENTATION
Matthew Biro
- 118** **ERNST LUDWIG KIRCHNER:**
AN INNER WAR
Thomas W. Gaehtgens
- 128** **KILLING "MAX ERNST"**
Todd Cronan
- 138** **GEORGE GROSZ**
AND WORLD WAR I
Timothy O. Benson
- 146** **KÄTHE KOLLWITZ,**
THE FIRST WORLD WAR,
AND SACRIFICE
Joan Weinstein
- 156** **LÁSZLÓ MOHOLY-NAGY:**
RECONFIGURING THE EYE
Joyce Tsai
- 164** **OSKAR KOKOSCHKA:**
THE GREAT WAR AND LOVE LOST
Beatrice von Bormann
- 172** **OSKAR SCHLEMMER'S**
TRIADIC BALLET AND THE
TRAUMA OF WAR
Paul Monty Paret

98 PLATES

108 WAR AND REPRESENTATION

118 AN INNER WAR

128 KILLING "

138 AND WORLD WAR I

146 THE FIRST WORLD WAR,
AND SACRIFICE

156 RECONFIGURING THE EYE

164 THE GREAT WAR AND LOVE LOST

172 TRIADIC BALLET AND THE
TRAUMA OF WAR

180 APPENDIX:
SELECTED CULTURAL
FIGURES WHO SERVED
IN WORLD WAR I
Hannah Fullgraf
with Betsy Stepina Zinn

186 CONTRIBUTORS

188 ABOUT THE PLATES

188 ILLUSTRATION CREDITS

191 ACKNOWLEDGMENTS

192 INDEX