

Contents

Acknowledgments	vii
Introduction: Representations and Renegotiations: Childhood and Its Uses <i>Wynn Yarbrough and Alexander N. Howe</i>	1
Part 1 Rites of Passage and Impasse	
1 Betwixt and Between: The Child in M. Night Shyamalan's Films <i>Kevin A. Wisniewski</i>	11
2 The Monstrous Masculine: Abjection and Todd Solondz's <i>Happiness</i> <i>Adam P. Wadenius</i>	33
3 Only a Child: Spectacles of Innocence in the <i>Lolita</i> Films <i>Brian Walter</i>	51
Part 2 Childhood as Text	
4 The "Rubbing Off" of "Art and Beauty": Child Citizenship, Literary Engagement, and the Anglo-American Playground and Play Center Movement <i>Michelle Beissel Heath</i>	71
5 "The Studio World Surprised and Disturbed Ruth": The Diffident Stage Mother and the Difficult Child in a Post-War Novel by Noel Streatfeild <i>Sally Sims Stokes</i>	95
6 Building a Mystery: <i>Relative Fear</i> and the 1990s Autistic Thriller <i>Chris Foss</i>	119
7 Pundit Knows Best: The Self-Help Boom, Brand Marketing, and <i>The O'Reilly Factor for Kids</i> <i>Michelle Ann Abate</i>	139
Part 3 Disney and Its Progeny	
8 Power to the Princess: Disney and the Creation of the Twentieth-Century Princess Narrative <i>Bridget Whelan</i>	167

9	Surreal Estate: Building Self-Identity in <i>Monster House</i> <i>Michael Howarth</i>	193
10	The Wild and the Cute: Disney Animation and Environmental Awareness <i>David Whitley</i>	211
	Conclusion: Criticism and Multicultural Children's Films <i>Iris Shepard</i> <i>and Ian Wojcik-Andrews</i>	223
	Notes on Contributors	233
	Index	237