

# Contents

	Acknowledgements	vii
	Introduction	1
PART I	LINES OF SIGHT	5
	Introduction to Part I	7
	Chapter I Perspective from Brunelleschi to Leonardo	9
	Chapter II Perspective from Dürer to Galileo	53
	Chapter III Perspective from Rubens to Turner	99
PART II	MACHINE AND MIND	163
	Introduction to Part II	165
	Chapter IV Machines and marvels	167
	Chapter V Seeing, knowing and creating	221
PART III	THE COLOUR OF LIGHT	259
	Introduction to Part III	261
	Chapter VI The Aristotelian legacy	264
	Chapter VII Newton and after	285
	Colour plates	323
	Coda	334
	Appendix I Explanation of linear perspective	342
	Appendix II Brunelleschi's demonstration panels	344
	Notes	346
	Select bibliography	363
	Index	365
	Photographic acknowledgements	375