

Contents

| | |
|-------------------------------------------------------------------------|-----------|
| <i>Acknowledgements</i> | ix |
| <i>List of Abbreviations</i> | x |
| <i>List of Plates</i> | xi |
| Introduction: the Haunting of Christina Rossetti | 1 |
| 1 'A Bizarre Medium': The Return of the Dead and New Historicism | 16 |
| The lost referent | 16 |
| Imaginary restorations | 23 |
| 2 Speaking with the Dead: Recovering Lost Voices | 28 |
| Ventriloquies | 28 |
| Feminism and the voice | 35 |
| 3 Christina Rossetti in Effect: Reading Biographies | 46 |
| History | 46 |
| Hysteria | 50 |
| Histrionics | 57 |
| 4 Defining the Feminine Subject: Fraternal Revisions I | 64 |
| Tracing the subject | 64 |
| Revising hands | 68 |
| Self-erasure | 79 |
| 5 Spectres and Spectators: Fraternal Revisions II | 82 |
| Sister to the Brotherhood | 82 |
| 'Alone of all her sex' | 85 |

| | |
|--------------------------------------------------------------------------|------------|
| 'Not as she is, but as she fills his dream' | 94 |
| Out of focus | 102 |
| 6 Father's Place, Mother's Space: Italy and the Paradisal | 108 |
| Strange homelands | 108 |
| <i>Cor mio</i> | 120 |
| 7 The Afterlife of Poetry: 'Goblin Market' | 131 |
| The consumptive signature | 131 |
| Critical Goblin Markets | 137 |
| Remembering Jeanie | 146 |
| <i>Notes</i> | 157 |
| <i>Bibliography</i> | 195 |
| <i>Index</i> | 207 |