

## TABLE OF CONTENTS

|   |                                  |
|---|----------------------------------|
| List of Illustrations .....   | VII                              |
| Acknowledgments and Photographic Sources .....  | XIII                             |
| Introduction .....  | Marcia B. Hall XV                |
| <br>  |                                  |
| From Modeling Techniques to Color Modes .....   | Marcia B. Hall 1                 |
| <br>  |                                  |
| I. Formal Studies   |                                  |
| Luminary & Color Values in the Scrovegni Chapel .....   | Paul Hills 31                    |
| Color & Spatial Structure in Paintings by Filippo Lippi .....   |                                  |
| ..... Jeffrey Ruda  | 41                               |
| Federigo Barocci & the Discovery of Pastel .....  | Charles Dempsey 55               |
| <br>  |                                  |
| II. Technical Studies   |                                  |
| Tempera Colors in Mural Painting of the Italian Renaissance .....   |                                  |
| ..... Leonetto Tintori  | 67                               |
| Interdisciplinary Research: the Technical Examination of Panels in<br>the Jan Van Scorel Group by Art Historian and Scientist ..... |                                  |
| ..... Molly Faries and J. R. J. van Asperen de Boer   | 75                               |
| Some Results of the Recent Scorel Research: Jan van Scorel's Defini-<br>tion of Landscape in Design & Color .....                   | Molly Faries 89                  |
| A Technical Study of some Paintings by Maarten van Heemskerck<br>.....  | J. R. J. van Asperen de Boer 105 |
| The Use of Color by Venetian Painters, 1480-1580: Materials & Tech-<br>niques .....   | Lorenzo Lazzarini 115            |
| <br>  |                                  |
| III. Conventions of Color   |                                  |
| Renaissance Color Conventions: Liturgy, Humanism, Workshops ..  |                                  |
| ..... Moshe Barasch   | 137                              |
| Isochromatic Color Compositions in the Italian Renaissance .....  |                                  |
| ..... John Shearman   | 151                              |

|  |                   |
|--|-------------------|
| IV. Color Theory   |                   |
| Leon Battista Alberti's Place in the History of Color Theories ..... |                   |
| ..... Charles Parkhurst  | 161               |
| The Stylistics of Color .....  | David Summers 205 |
| Selected Bibliography .....  | 221               |
| Index .....  | 231               |