

CONTENTS

1. LATE-MODERN THEORY

- 1.1 Introduction – End of an Era? 6
- 1.2 Late-Modernism and Post-Modernism 10
- 1.3 The Rhetoric of Late-Modernism – A Pictorial Essay 31

2. LATE-MODERN PRACTICE

- 2.1 James Stirling's Corporate Culture Machine 80
- 2.2 Stirling's St. Andrews Dormitories 84
- 2.3 The Supersensualists I & II 88
- 2.4 The Pluralism of Japanese Architecture 98
- 2.5 Irrational Rationalism – The Rats since 1960 130

3. SERIOUS JOKES

- 3.1 Philip Johnson – The Candid King Midas of New York Camp 146
- 3.2 Bruce Goff – The Michelangelo of Kitsch 160

4. HISTORY AND THEORY

- 4.1 The Tory Interpretation of History 170
- 4.2 Architecture and Morality 176

NOTES 188

BIBLIOGRAPHY 191

PHOTOGRAPHIC ACKNOWLEDGEMENTS 194

INDEX 195