

CONTENTS

LIST OF ABBREVIATIONS	vii
PREFACE	ix
I AGGREGATION OF THE ROMAN AND FRENCH ACADEMIES: UNION OF CONVENIENCE OR STRATEGIC ALLIANCE?	1
Architecture at the Academies to 1675	3
The Union of the Academies	17
II CONCORSO OF 1677	27
The Task	27
The Competitors: Chupin, D'Aviler, Desgots	33
The Outcome	61
III THE INTERIM YEARS: 1678 TO 1692	85
The Fate of Relations Between Paris and Rome	85
Domenico Martinelli: Concorso of 1679	106
Filippo di Leti: Concorso of 1680	112
Romano Carapecchia: Concorso of 1681	115
Jan Reissner of Poland: Concorso of 1682	122
The Hiatus of 1683 to 1691	130
Filippo Barigioni: Concorso of 1692	133

IV CONCORSI OF 1694 AND 1696	141
Carlo Fontana and the Centenary of the Accademia	141
Competitions in the First Class: Pompeo Ferrari	164
Competitions in the Second and Third Classes: Alessandro Rossini and Ludovico Rusconi-Sassi	187
The Legacy of the Competitions	201
V SYNTHESIS AS DESIGN IMPERATIVE AT THE CROSSROADS OF THE LATE BAROQUE	213
APPENDIX A: CATALOG OF THE DRAWINGS	225
APPENDIX B: SOURCES AND DOCUMENTS	255
CHRONOLOGY AND PLATES	270
NOTES	317
SELECTED BIBLIOGRAPHY	359
SELECTED GLOSSARY	361
INDEX	363