

Contents

<i>List of Illustrations</i>	viii
<i>Abbreviations and Conventions</i>	x
Introduction	1
1. Mythological Sources: Classical Texts, Renaissance Contexts	12
2. Mythological Subtexts: The Art of Allusion	50
3. Mythological (Mock) Epics: The Stage of Honour	91
4. Mythological Burlesques: Pimps, Prostitutes, and <i>Pacientes</i>	126
5. Mythological Paintings: Velázquez and the Cult of Ambiguity	161
Conclusion	195
<i>Bibliography</i>	201
<i>Index</i>	225