

## TABLE OF CONTENTS

LIST OF ILLUSTRATIONS .....	xiii
FOREWORD	
Craig Hugh Smyth.....	xxiii
PREFACE	
Liana De Girolami Cheney.....	xxv
INTRODUCTION - STYLISTIC PROBLEMS IN MANNERISM AND MANIERA	
Liana De Girolami Cheney.....	1
VASARI'S POSITION AS AN EXPONENT OF THE MANIERA STYLE	
Liana De Girolami Cheney.....	9
PREFACE TO THE THIRD PART	
Giorgio Vasari .....	27
MANIERA AS AN AESTHETIC IDEAL	
John Shearman.....	35
MANNERISM AND <i>MANIERA</i>	
Craig Hugh Smyth.....	69
OBSERVATIONS ON THE PAINTING OF THE MANIERA	
Sydney J. Freedberg.....	113

MANNERISM AND ANTI-MANNERISM IN ITALIAN PAINTING	
Walter F. Friedlaender .....	143
EL GRECO AND MANNERISM	
Max Dvořák.....	193
MANNERISM: THE HISTORIOGRAPHIC BACKGROUND	
Ernst Hans Gombrich.....	213
OBSERVATIONS ON THE USE OF THE CONCEPT OF MANNERISM	
Henri Zerner .....	227
MANNERISM, ITALIAN STYLE	
Malcolm Campbell.....	247
MANIERA AND MOVEMENT: THE FIGURE SERPENTINATA	
David Summers.....	273
MANNERIST ART: SURVIVAL AND COLLECTION	
Iris Hofmeister Cheney.....	315
BIBLIOGRAPHY .....	323
INDEX.....	337