

Contents

<i>List of illustrations</i>	page vi
<i>Acknowledgments</i>	viii
Introduction: Captive spaces	I
1 The planter picturesque	16
2 Stedman's tropics: The mercenary as naturalist	54
3 Colonial history and Atlantic geography	82
4 Equiano's politics of place: From roots to routes	125
5 At home with the "blackies": Janet Schaw and Maria Nugent	143
6 A long way from home: Slavery, travel, and imperial geography in <i>The History of Mary Prince</i>	165
<i>Notes</i>	185
<i>Bibliography</i>	234
<i>Index</i>	257