

Contents

Acknowledgments vii

Introduction i

AVIVA BRIEFEL AND SAM J. MILLER

PART ONE. **Why Horror?**

CHAPTER 1.

Black Screens, Lost Bodies: The Cinematic Apparatus
of 9/11 Horror 13

LAURA FROST

CHAPTER 2.

Let's Roll: Hollywood Takes on 9/11 40

ELISABETH FORD

CHAPTER 3.

Transforming Horror: David Cronenberg's Cinematic
Gestures after 9/11 62

ADAM LOWENSTEIN

PART TWO. **Horror Looks at Itself**

CHAPTER 4.

Caught on Tape? The Politics of Video in the New Torture Film 83

CATHERINE ZIMMER

CHAPTER 5.

- Cutting into Concepts of “Reflectionist” Cinema?
The *Saw* Franchise and Puzzles of Post-9/11 Horror 107
MATT HILLS

CHAPTER 6.

- The Host* versus *Cloverfield* 124
HOMAY KING

CHAPTER 7.

- “Shop ‘Til You Drop!”: Consumerism and Horror 142
AVIVA BRIEFEL

PART THREE. Horror in Action

CHAPTER 8.

- Historicizing the Bush Years: Politics, Horror Film, and
Francis Lawrence’s *I Am Legend* 165
STEFFEN HANTKE

CHAPTER 9.

- “I Am the Devil and I’m Here to Do the Devil’s Work”: Rob Zombie,
George W. Bush, and the Limits of American Freedom 186
LINNIE BLAKE

CHAPTER 10.

- “Forever Family” Values: *Twilight* and the Modern
Mormon Vampire 200
TRAVIS SUTTON AND HARRY M. BENSHOFF

CHAPTER 11.

- Assimilation and the Queer Monster 220
SAM J. MILLER

Selected Bibliography 235

Selected Filmography 243

Contributors 247

Index 251