

8	FOREWORD JAMES N. WOOD, RONALD DE LEEUW, PHILIP DOWSON	257	CHAPTER V Redon in the New Century, 1900–1916
10	ACKNOWLEDGMENTS	258	Redon and the Marketplace After 1900 (5a) KEVIN SHARP
13	PROLOGUE Painful Origins DOUGLAS W. DRUICK AND PETER KORT ZEGERS	281	Redon's Artistic and Critical Position (5b) MARYANNE STEVENS
25	CHAPTER I Under a Cloud, 1840–1870 DOUGLAS W. DRUICK AND PETER KORT ZEGERS	305	The Late Work (5c)
73	CHAPTER II Taking Wing, 1870–1878 DOUGLAS W. DRUICK AND PETER KORT ZEGERS	305	Part I: The Emergence of a Decorative Aesthetic
119	CHAPTER III In the Public Eye, 1879–1889	333	Part II: The Artist as Mythmaker GLORIA GROOM
120	In the Public Eye (3a) DOUGLAS W. DRUICK AND PETER KORT ZEGERS	353	CHAPTER VI Beneath the Surface: Redon's Methods and Materials HARRIET K. STRATIS
175	Odilon Redon: The Image and the Text (3b) FRED LEEMAN	378	NOTES
195	CHAPTER IV Changing Directions, 1890–1900	432	LIST OF LENDERS
196	Redon and the Transformation of the Symbolist Aesthetic (4a) MARYANNE STEVENS	433	NOTES TO THE READER DOCUMENTATION KEVIN SHARP, PETER KORT ZEGERS, DOUGLAS W. DRUICK, HARRIET K. STRATIS, GLORIA GROOM
215	Redon's Spiritualism and the Rise of Mysticism (4b) FRED LEEMAN	434	CATALOGUE
237	Redon and the Marketplace Before 1900 (4c) KEVIN SHARP	450	CHRONOLOGIES
		451	Early Gifts
		451	Works Before 1870 to 1895 (MRC)
		453	Lifetime Exhibitions
		455	Selected Exhibitions After 1916
			BIBLIOGRAPHIES
		456	Writings by Redon
		457	Lifetime Bibliography
		462	Selected Bibliography After 1916
		464	PHOTO CREDITS

CONTENTS