

Contents

List of Illustrations	vii
Introduction	xiii
MARCIA B. HALL	
1. Current Techniques in the Scientific Examination of Paintings	3
J. R. J. VAN ASPEREN DE BOER	
2. The Historian and the Conservator	7
JOHN SHEARMAN	
3. Technical Aspects of Some Paintings by Raphael in the National Gallery, London	15
JOYCE PLESTERS	
4. Nouvelles analyses résultantes de l'étude et de la restauration des Raphaël du Louvre	39
SYLVIE BÉGUIN	
5. La <i>Grande Sainte Famille</i> de Raphaël du Louvre: La restauration, occasion de recherche et contribution technique à l'histoire de l'art	49
SÉGOLÈNE BERGEON	
Appendice: La <i>Grande Sainte Famille</i> de François I ^{er} : Remarques sur la technique picturale	54
JEAN-PAUL RIOUX	
6. The Restoration and Scientific Examination of Raphael's <i>Madonna in the Meadow</i>	57
WOLFGANG PROHASKA	
7. The Examination of Raphael's Paintings in Munich	65
HUBERTUS VON SONNENBURG	
8. Paintings by Raphael in the Palazzo Pitti, Florence	79
MARCO CHIARINI	
9. Analyses of Wood from Italian Paintings with Special Reference to Raphael	85
PETER KLEIN AND JOSEF BAUCH	
10. Sixteenth- and Seventeenth-Century Marble Incrustations in Rome: The Chigi Chapel	93
PRISCILLA GRAZIOLI MEDICI	

11	Raphael and Raphaellesque Paintings in California: Technical Considerations and the Use of Underdrawing in His Pre-Roman Phase	99
	BURTON B. FREDERICKSEN	
12	Raphael's Cartoons for the Vatican Tapestries: A Brief Report on the Materials, Technique, and Condition	111
	JOYCE PLESTERS	
13	A Technical Examination of Raphael's <i>Santa Cecilia</i> with Reference to the <i>Transfiguration</i> and the <i>Madonna di Foligno</i>	125
	RAFFAELLA ROSSI MANARESI	
14	Raphael's Portrait of Bindo Altoviti	135
	CAROL CHRISTENSEN	
15	Restoration of the <i>Madonna of the Oak</i> and Conservation of Raphael's Paintings in the Prado	141
	RAFAEL ALONSO	
16	La <i>Trasfigurazione</i> e la <i>Pala di Monteluce</i> : Considerazioni sulla loro tecnica esecutiva alla luce dei recenti restauri	149
	FABRIZIO MANCINELLI	
	Appendice: Le sezioni di colore della <i>Pala di Monteluce</i>	161
	NAZZARENO GABRIELLI	
	General Index	165
	Raphael Index	170
	Plates	(following page 170)