

# Contents

---

*Acknowledgements* vi

Introduction 1

1 Communication 11

2 Genre 50

3 Coming to terms with experience through language 84

4 The narrative of lived reality 135

5 Text and meaning: from experience to report 197

6 Summary 227

Epilogue: the Holocaust seen through the eyes of  
children 230

*Notes on the concentration camp authors* 242

*Primary sources* 271

*Secondary sources* 282

*Index of concentration camp authors* 309