

Contents

Preface	ix
A Note on the Frontispiece	x
Panofsky's History of Art IRVING LAVIN	3
Meaning in the Visual Arts as a Humanistic Discipline DAVID SUMMERS	9
ANTHROPOLOGY	
Introduction SHELLY ERRINGTON	27
Panofsky and Lévi-Strauss (and Iconographers and <i>Mythologiques</i>) . . . Re-Regarded JAMES A. BOON	33
Making Things Meaningful: Approaches to the Interpretation of the Ice Age Imagery of Europe MARGARET W. CONKEY	49
Re/Writing the Primitive: Art Criticism and the Circulation of Aboriginal Painting FRED MYERS	65
Myth and Structure at Disney World SHELLY ERRINGTON	85
HISTORY	
Introduction ANTHONY GRAFTON	109
Something Happened: Panofsky and Cultural History DONALD R. KELLEY	113
Panofsky, Alberti, and the Ancient World ANTHONY GRAFTON	123
"Item Perspectiva ist ein lateinisch Wort, bedeuett ein Durchsehung": A Reformation Re-Vision of the Relation between Idea and Image KRISTIN E. S. ZAPALAC	131

Pleasure in the Visual Arts RANDOLPH STARN	151
LITERATURE	
Introduction W.J.T. MITCHELL	165
A Student of Rhetoric in the Field of Art History: From Curtius to Panofsky MARC FUMAROLI	169
The Poetics of Wonder PHILIP FISHER	175
"The Vast Disorder of Objects": Photography and the Demise of Formalist Aesthetics WENDY STEINER	195
What is Visual Culture? W.J.T. MITCHELL	207
SCIENCE	
Introduction M. NORTON WISE	221
Relativity Not Relativism: Some Thoughts on the Histories of Science and Art, Having Re-Read Panofsky MARTIN KEMP	225
English Gardens in Berlin: Aesthetics, Technology, Power M. NORTON WISE	237
MUSIC AND FILM	
Music and Iconology ELLEN ROSAND	257
Music as Visual Language JAMES HAAR	265
What Obstacles Must Be Overcome, Just in Case We Wish to Speak of Meaning in the Musical Arts? LEO TREITLER	285
Ventriloquism CAROLYN ABBATE	305

Iconology at the Movies: Panofsky's Film Theory THOMAS Y. LEVIN	313
The Mummy's Return: A Kleinian Film Scenario ANNETTE MICHELSON	335
COMMENTARY	
Thoughts on Erwin Panofsky's First Years in Princeton CRAIG HUGH SMYTH	353
Words, Images, Ellipses HORST BREDEKAMP	363
The Panofsky Conference: A Window on Academic Culture in the Humanities CARL SCHORSKE	373
Struggling with a Deconstructed Panofsky WILLIBALD SAUERLÄNDER	385
Notes on Contributors	397