

CONTENTS

<i>Acknowledgments</i>	ix
<i>Preface</i>	xi
1. Introduction	1
German-Jewish Literature as Address and “Return”	3
Public Address/Personal Closure	6
Reading Against the Disputed German-Jewish Symbiosis	8
Analyzing Female Experience	11
Theoretical Intersections	12
Theorizing Holocaust Representation	14
Literary Interventions	19
2. The Jewish Return to Germany	21
<i>Danach bin ich wieder Mensch: Weil’s Return from Exile</i>	21
<i>Informationsverweigerung</i>	27
Competing Memories	32
The (Futile) Search for Engagement	37
“Symptoms of German Amnesia”	42
3. Mythical Interventions	47
“Hitler’s Children”: The Legacy of Silence in 1970s Germany	47
Antigone: Mythical Resistance Fighter or Terrorist?	48
Tactics of Evasion	55
Bridging the Generations	57
Changed Cultural Tides	60
Imagining Michal	63
Reconciling Jewish Identity: <i>Bin ich Jüdischer geworden?</i>	65
Finale	69
4. Creating Address	71
Ruth Klüger “Returns” to Germany	71
Unconventional Memories	73
A (German) Success Story?	78
Discursive Interventions	80
Reluctant Dialogue	81
Impossible Vienna	84
Reifying Discourse	85

VIII / CONTENTS

5. Belated Interventions	89
Impossible Legacy, Impossible Dialogue	90
Assessing Change	91
Minor Literature	92
Survivors Speak	93
<i>Notes</i>	95
<i>Works Cited</i>	125
<i>Index</i>	135