

# Contents

	<i>Table, Maps, Music Examples, and Figures</i>	vii
	<i>Preface</i>	xi
	<i>Contributors</i>	xiii
	<i>Maps</i>	xv
	<i>Introduction: Culture, Society, Politics, and the Cult of Confucius</i> Thomas A. Wilson	I
PART I RITES AND MUSIC		
1	<i>Ritualizing Confucius/Kongzi: The Family and State Cults of the Sage of Culture in Imperial China</i> Thomas A. Wilson	43
2	<i>Destroying Confucius: Iconoclasm in the Confucian Temple</i> Deborah Sommer	95
3	<i>Musical Confucianism: The Case of 'Jikong yuewu'</i> Joseph S. C. Lam	134
PART II IMAGINING CONFUCIUS		
4	<i>The Genesis of Kongzi in Ancient Narrative: The Figurative As Historical</i> Lionel M. Jensen	175
5	<i>Varied Views of the Sage: Illustrated Narratives of the Life of Confucius</i> Julia K. Murray	222

## PART III POLITICS AND SOCIETY

- 6 *The Cultural Politics of Autocracy: The Confucius Temple and Ming Despotism, 1368–1530* 267  
Huang Chin-shing
- 7 *The Kongs of Qufu: Power and Privilege in Late Imperial China* 297  
Abigail Lamberton

## PART IV THE PAST IN THE PRESENT

- 8 *Knowledge, Organization, and Symbolic Capital: Two Temples to Confucius in Gansu* 335  
Jun Jing
- 9 *The Confucius Temple Tragedy of the Cultural Revolution* 376  
Wang Liang
- Index* 401